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SALE 4060 , NOVEMBER 9–11
EXHIBITION FROM NOVEMBER 4

FINE ENGLISH FURNITURE

of the XVII and XVIII Centuries

ENGLISH PORCELAINS AND SILVER
BRONZES BY BARYE AND OTHERS

An Important Group of Lincoln
Washington, and Franklin Items

KHORASSAN AND OTHER CARPETS

Property of the Estate of the Late
HIRAM BURLINGHAM

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

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Order of Sale

FIRST SESSION

Thursday Afternoon, November Ninth

Chinese Cloisonné Enamels and Bronzes	1- 44
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SECOND SESSION

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English XVII and XVIII Century Furniture and Decorations	263-420

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First Session

Thursday, November 9, 1933, at 2:15 p. m.

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Catalogue Numbers 1 to 218 Inclusive

CHINESE CLOISONNE ENAMELS AND BRONZES

1. Cloisonné Enamel Rouge Box — *K'ang-hsi*
Circular covered bowl with lotus decoration in a blue ground. Has stand. *Diameter, 5½ inches*

22 50

2. Pair Cloisonné Enamel Two-handled Vases — *K'ang-hsi*
Decorated with lotus blossoms and branch scrolls in a blue ground. *Height, 6 inches*

15-

3. Three Cloisonné Enamel Vases — *Ch'ien-lung*
Quatrefoil beaker-form vase, small pyriform vase, and twin pilgrim-bottle-form vase; lotus and bird decoration in blue grounds. [Lot.] *Heights, 5 to 6 inches*

15-

4. Pair Cloisonné Enamel Gourd Vases — *Ch'ien-lung*
Decorated with clusters of roundels, clouds, and bats in a blue ground. *Height, 5½ inches*

12 50

5. Carved Rhinoceros Horn Vase — *Ch'ien-lung*
Flaring coniform vase carved with branches of blossoms. *Height, 5 inches*

12 50

6. Carved Ivory Tusk Vase — *Yung Chêng*
Cylindrical vase finely engraved with mountain landscapes. *Height, 6 inches*

7 50

[Numbers 7–10]

7. Two Cloisonné Enamel Lotus Bowls *Ming*
30 – Flaring bowl with design of scrolling tendrils and chrysanthemums in colors in a turquoise blue ground. *Diameter,* 11 *inches*

[See illustration]

8. Pair Cloisonné Enamel Incense Burners *K'ang-hsi*
40 – Flanged bowl on three bronze elephant-head feet; domed cover with *kylin* finial; with floral and fret decoration in a blue ground inset with pierced bronze panels. Have stands. *Height,* 11 *inches*

[See illustration of one]

9. Cloisonné Enamel Four-piece Temple Garniture *Ch'ien-lung*
Comprising pair of quadrilateral beaker-form vases, and pair of pricket candlesticks with square grease tray and domed foot. Decorated with formalized lotus blossoms and fret scrolls in a turquoise blue ground. Have stands. [Lot.] *Heights,* 13 *and* 16½ *inches*

[See illustration of vases]

10. Cloisonné Enamel and Gilded Bronze Incense Burner
K'ang-hsi
Quadrangular bowl with two loop handles, with archaic *t'ao t'ieh* decoration in a turquoise ground; pierced cover with *Fu*-dog finial; on four high ogre-head scroll feet. Teakwood stand. *Height,* 16 *inches*

[See illustration]

11. Pair Cloisonné Enamel Beaker-form Vases *K'ang-hsi*
With lotus scrolls and plantain lappets in a blue ground.
Height, 8½ *inches*

[See illustration opposite page 108]

12. Pair Tibetan Gilded Bronze Buddhistic Statuettes
XVII-XVIII Century
Female figure in high topknot, seated cross-legged, holding a vase of flowers. *Height,* 5½ *inches*

13. Two Carved Ivory Tusk Figures *Ch'ien-lung*
Carved in slight relief as figures of sages in flowing robes, holding fans.
Heights, 8½ *and* 10 *inches*

14. Japanese Gilded Bronze Statuette
Seated bearded figure in flowing robes, on rocky base. Has stand.
Height, 8½ *inches*

15. Cloisonné Enamel Lotus Jardinière *Ming*
Globose bowl with two bronze coiled dragons as handles, decorated with leaf scrollings enclosing lotus palmettes; on three elephant feet. Has stand. *Diameter,* 9 *inches*

16. Cloisonné Enamel Statuette *Yung Chêng*
Crowned figure of the god of War in lotus-decorated robes, seated on diapered throne. Has stand. *Height,* 7 *inches*

17. INDO-CHINESE PARCEL-GILDED BRONZE ELEPHANT INCENSE BURNER *XVIII Century*

5 — On three elephant feet, the pierced cover with crouching elephant as finial. *Height, 9 inches*

18. CLOISONNÉ ENAMEL GIFT BOX *Yung Chêng*

20 — Circular covered box decorated with a *fêng-huang* medallion surrounded by lotus arabesques. Apocryphal four-character Ming mark *Diameter, 8 inches*

19. CLOISONNÉ ENAMEL STATUETTE OF KUAN YIN *Ch'ien-lung*

15 — Seated figure on lotus throne, with the *ch'ing p'ing,* or vase of healing. *Height, 9½ inches*

20. CLOISONNÉ ENAMEL OBLONG JARDINIÈRE

12 50 With lotus blossoms and scrolling tendrils in a turquoise blue ground. *Length, 12½ inches*

20A. PAIR INLAID PEWTER TEA JARS *Ch'ien-lung*

65 — Hexagonal jar with cover, inlaid in brass with vases of flowers surmounted by figures of monsters. *Height, 13½ inches*

21. BRONZE STATUETTE OF A MANDARIN *Ming*

25 — Seated benign figure in engraved robes; teakwood stand. *Height, 12 inches*

22. PAIR CARVED CINNABAR LACQUER HEXAFOIL BOXES *K'ang-hsi*

10 — The cover carved with two figures in a garden landscape. *Diameter, 10 inches*

23. CLOISONNÉ ENAMEL AND GILDED BRONZE KORO *Yung Chêng*

37 50 Globular bowl with pierced cover and two dragon handles, on three *t'ao t'ieh* curved legs. Decorated with quatrefoil floral panels in a blue ground. *Height, 13 inches*

24. CLOISONNÉ ENAMEL PAGODA INCENSE BURNER *Ch'ien-lung*

20 — Globular two-handled bowl on three ogre-head curved feet, decorated with lotus and scrolling leafage in a blue ground; high pagoda-form pierced cover. *Height, 15 inches*

25. PAIR CLOISONNÉ ENAMEL VASES *Ch'ien-lung*
Pear-shaped, on domed foot; decorated with lotus scrolls in a blue ground. *Height, 9½ inches*

26. PEWTER TIFFIN BOX *Ch'ien-lung*
Quatrefoil covered two-handled dish with hot water compartment, enclosing set of food dishes. *Diameter, 13 inches*

27. CLOISONNÉ ENAMEL TRAY *Ch'ien-lung*
Oblong, with incurved corners, decorated with vases and *jardinières* of flowers in colors in a turquoise blue ground. *Length, 12½ inches*

28. CLOISONNÉ ENAMEL BEAKER-FORM VASE *K'ang-hsi*
Knopped flaring vase decorated with archaic *t'ao t'ieh* and floral lappets and lotus arabesques in a turquoise ground. *Height, 15½ inches*

29. DECORATED TEAKWOOD STATUETTE *Ch'ien-lung*
Standing bearded figure holding a cup, wearing flowing robes inlaid in silver. Has stand. *Height, 13 inches*

30. CARVED CINNABAR LACQUER COVERED BOX *K'ang-hsi*
Scalloped cushion-shaped box, profusely carved with chrysanthemum sprays in a fret-diapered ground, the sides with floral panels.
Diameter, 17 inches

31. PAIR CLOISONNÉ ENAMEL TABLE SCREENS *Late Ming or K'ang-hsi*
Rectangular panel decorated with pagodas in lakeside landscapes in a turquoise blue ground; in teakwood frame.
Height, 17½ inches; width, 11 inches

32. GILDED BRONZE STATUETTE OF AN EMPEROR *Ming*
Seated bearded figure holding a sceptre, in voluminous robes.
Height, 16½ inches

33. GILDED BRONZE STATUETTE OF BUDDHA *Late Ming*
Seated figure in the attitude of blessing, holding a peach. Ebonized plinth. *Height, 8½ inches*

34. Black and Gold Lacquer Box *Ch'ien-lung*
Rectangular hinged box decorated with vignettes of figures on a garden terrace; fitted as humidor, with engraved pewter lining.
Length, 13½ *inches*

35. Cloisonné Enamel and Gilded Bronze Koro *K'ang-hsi*
Globular bowl with lotus decoration in a blue ground, with two strap handles, pierced cover and three ogre-head stump feet.
Height, 13 *inches*

36. Pair Cloisonné Enamel Beaker-form Vases *K'ang-hsi*
Flaring vase with ridged knop, decorated with figures of the eight Immortals, the eight Buddhist emblems (*pa chi hsiang*) and lotus in a blue ground. Apocryphal six-character Ming mark.
Height, 13½ *inches*

37. Cloisonné Enamel Temple Vase *Ming*
Large baluster-form vase on high foot, decorated with red, yellow, and blue lotus arabesques in a turquoise blue ground. *Height,* 22½ *inches*

38. Three Gilded Bronze Statuettes, on Decorated Lacquer Thrones *Ming*
Seated figures of an Emperor and two high officials wearing flowing robes and court hats, their dress engraved with dragon medallions. On black lacquer thrones decorated with painted blossoms and golden dragons. *Height of statuettes,* 12 *inches; of thrones,* 16 *inches*

39. Pair Bronze Figures of Fu-dogs, Mounted as Lamps
Late Ming or K'ang-hsi
Male and female beasts with cub and brocade ball, upon oblong chiseled plinths. Fitted for electricity, with silk shades. *Height,* 26½ *inches*

40. Bronze Statuette of Kuan Yin, on Carved Teakwood Stand
Ch'ien-lung
Standing figure with high topknot, in draped robes festooned with ribbons, a floral motive on her breast; on lotus base, and carved teakwood cabriole stand. *Height of statuette,* 39 *inches; of stand,* 34 *inches*

41. Two Japanese Bronze Figures of Cranes
One with head raised, the plumage finely articulated.
Heights, 29½ *and* 38½ *inches*

42. PAIR CARVED FLUORITE STATUETTES OF KUAN YIN
Standing figure in voluminous robes, holding a necklace; in semi-opaque greenish amethystine quartz. Repaired. One with stand.
Height, 12 inches

43. BRONZE TWO-HANDLED TRIPOD BOWL
Bowl studded with small bosses, on three stump feet. *Height, 11 inches*

44. FOUR CHINESE ORNAMENTS
Carved bamboo brush holder, carved and engraved ivory brush holder, bronze vase, and small bronze incense burner. [Lot.]
Heights, 3 to 6½ inches

CHINESE PORCELAINS

45. AUBERGINE PORCELAIN BOWL *Ch'ien-lung*
Molded with floral decoration under a purplish blue glaze. Repaired. Has stand. *Diameter, 8½ inches*

46. TWO OLD NANKING BLUE AND WHITE PORCELAIN MUGS
With intertwined strap leaved handle, one with lakeside landscape reserve in a stippled ground, the other with willow pattern in a white glazed ground. *Height, 6¼ inches*

47. GARNITURE OF THREE FAMILLE ROSE PORCELAIN BALUSTER VASES *Chia Ch'ing*
One large and pair of smaller covered vases, with blue, white, and iron red floral decoration and *famille rose* figure reserves. Some chips. Have stands. [Lot.] *Heights, 7 and 8 inches*

48. BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi*
Decorated in cobalt blue with a figure mounted on a *kylin* with attendants, in a terraced landscape. Cover and stand damaged.
Height, 9 inches

49. TWO BLUE AND WHITE PORCELAIN BEAKER-FORM VASES *K'ang-hsi*
Knopped flaring vase, decorated in cobalt with peonies and scrolling tendrils. Mark: double ring. *Height, 17¾ inches*

50. BLUE AND WHITE 'HAWTHORN' TEMPLE JAR WITH COVER *K'ang-hsi*
Baluster-form vase reserved with ascending branches of white blossoms on a cobalt ground suggesting the cracking ice. Cover chipped. Has stand. *Height, 17 inches*

51. BLUE AND WHITE BALUSTER-FORM VASE *Ch'ien-lung*
Decorated in fine shades of cobalt with women and children in landscape, and prunus trees. *Height,* 14 *inches*

52. BLUE AND WHITE PORCELAIN CLUB-SHAPED VASE *K'ang-hsi*
Decorated in cobalt with two scaly dragons in pursuit of the precious jewel amid the clouds. *Height,* 17½ *inches*

53. BLUE AND WHITE PORCELAIN TEMPLE JAR WITH COVER *K'ang-hsi*
Baluster-form vase with hat cover, decorated in cobalt with peonies and scrolling blossoms, interspersed with *fêng-huang* birds. Has stand. *Height,* 18 *inches*

54. ROSE PINK PORCELAIN VASE, FITTED AS LAMP
Fitted for electricity. With *Ko'ssu* tapestry shade. *Height,* 20 *inches*

55. MIRROR-BLACK BALUSTER VASE, FITTED AS LAMP
Fitted for electricity, with embroidered silk shade. *Height,* 20½ *inches*

56. BLUE AND WHITE PORCELAIN TEMPLE JAR WITH COVER *K'ang-hsi*
Decorated in shades of cobalt with spotted deer, cranes, and pine trees, emblems of Longevity. Mark: Double ring. Cover chipped. Has stand. *Height,* 17½ *inches*

57. BLUE AND WHITE PORCELAIN CLUB-SHAPED VASE *K'ang-hsi*
Decorated with a panoramic mountain landscape with small figures. Repaired. *Height,* 29 *inches*

58. BLUE AND WHITE PORCELAIN FIVE-PIECE GARNITURE WITH FAMILLE ROSE DECORATION *Ch'ien-lung*
Comprising three covered baluster vases and pair of cylindrical beakers. Decorated with blue floral panels enclosing rural figures in lakeside landscapes in *famille rose* colors, one with gilded sides; the hat covers with *Fu*-dog finials. One repaired, one with crack. [Lot.] *Heights,* 16 *and* 19½ *inches*

[See illustration]

[Number 58]

59. Blue and White Porcelain Temple Jar *Late Ming*
Large slightly ovoid jar with hat cover; decorated in shades of underglaze blue with sprigs of honeysuckle and *mei* blossoms, the shoulder with *ju-i*-form lotus lappets. *Height, 23 inches*

60. Two Famille Rose Porcelain Vases *Ch'ien-lung*
Baluster form with tall flaring neck, one decorated in enamel colors with a group of sages conversing, and Immortals amid the clouds; the other with equestrian standard bearers, and figures of a mandarin and his consort. *Height, 17¾ inches*

61. Pair Turquoise Blue Pottery Figures of Fu-dogs Fitted as Lamps *Ch'ien-lung*
Figure seated on its haunches, mounted on carved and gilded baroque base, and fitted for electricity. One with shade. *Height, 27 inches*

62. Three Chinese 'Imari' Porcelain Cylindrical Flowerpots *XVIII Century*
Decorated with lotus patterns in underglaze blue and overglaze red. [Lot.] *Heights, 6½ and 7¼ inches*

63. Seven Chinese Dishes and a Jade Paper Knife
Five-color porcelain pen tray, fan-shaped tray, and Peking enamel round dish and four fan-shaped trays; paper knife repaired. [Lot.]

ENGLISH XVII-XVIII CENTURY FURNITURE AND DECORATIONS

64. George III Brass Cream Pitcher *English, XVIII Century*
Pyriform pitcher with petaloid rim, and S-scrolled loop handle; on three scrolled legs with hoof feet. *Height, 4¾ inches*

65. Georgian Brass Cream Pitcher and Miniature Hot Water Urn *English, XVIII Century*
Tulip-form pitcher; urn in the form of a covered tankard, with rooster spigot, and crested. [Lot.] *Heights, 6½ and 8½ inches*

66. Pewter Inkwell *Late XVIII Century*
Circular plaque fitted with inkwell. *Diameter, 8½ inches*

67. PAIR AGATE CANDLESTICKS MOUNTED IN SILVER
Italian, XVIII Century
Slender bobbin-shaped shaft with cylindrical *bobêche,* round foot; mounted in *repoussé* silver. *Height,* 9 *inches*

68. GEORGIAN BRASS OVAL COVERED BOX
With pierced fret base, and incurvate dome cover with acorn finial.
Length, 6½ *inches*

69. PAIR CUT GLASS LUSTRE CANDLESTICKS *English, XIX Century*
Diamanté-cut shaft on round foot, the grease tray hung with prism lustres. Slight chips. *Height,* 9 *inches*

70. ELM AND LEATHER BELLOWS *English, XVIII Century*
Studded with bronze bosses. Good patina. *Length,* 20 *inches*

71. WALL CLOCK MOUNTED ON EBONY PLAQUE
Thos. Mears, Bursley, circa 1810
Circular clock set in diamond-shaped plaque with ormolu Egyptian figures at the corners. Watch movement, the rear plate finely engraved.
8 *inches square*

72. PAIR GLASS QUADRILATERAL DECANTERS *English, circa* 1810
With chamfered corners and cut rim; mushroom stopper.
Height, 10½ *inches*

73. TWO OLD BRASS FIREPLACE BOXES AND A BOWL
One box semicircular with hinged cover, the other in the form of a miniature cabinet with one drawer and double cupboard; plain round bowl. *Heights,* 7¼ *and* 9½ *inches; diameter,* 5½ *inches*

74. COPPER JARDINIÈRE *English, circa* 1810
Urn-shaped, with band of pierced ornament; brass bail handle.
Height, 15½ *inches*

75. EARLY GEORGIAN CARVED WALNUT BRACKET
English (?), XVIII Century
Serpentine oblong bracket, veneered and carved with rococo leafage and a festoon of blossoms, tapering to a leaf-carved terminal.
Height, 12 *inches; length,* 19½ *inches*

76. Brass Doorstop *English, XVIII Century*
Spirally fluted shaft with twisted bail handle; pedestal base.
Height, 20 *inches*

77. Georgian Pierced Brass Hearth Stand
English, Early XVIII Century
Oblong top finely reticulated with a design of blossoming branches, bunches of grapes, and two beehives; on six turned and stretchered legs.
Height, 7 *inches; length,* 25 *inches*

78. Bronze Chandelier
With eight S-scrolled arms for lights; on suspension chain. Fitted for electricity. *Height,* 21 *inches; diameter,* 29 *inches*

79. Pair Iron Andirons *English, XVII-XVIII Century*
Square shaft surmounted by a bearded head with bail handle, and arranged with three scroll hooks; arched base. *Height,* 26 *inches*

80. Georgian Brass Trivet
Oblong two-handled top, on two baluster and two columnar legs.
Height, 12 *inches; length,* 25 *inches*

81. Lot of Arms and Armor
Armet, two rapiers, a brassart, and two other pieces. [Lot.]

82. Four Georgian Steel Fire Tongs
Assorted. [Lot.]

83. Two Georgian Satinwood Knife Boxes *English, XVIII Century*
Hinged slant-top and serpentine-front rectangular box, with mother-of-pearl escutcheon, one with blank plaquette.
Heights, 12½ *and* 13 *inches; widths,* 8½ *and* 9 *inches*

84. Small Brass Chandelier *Flemish, XVIII Century*
Globose and vasiform shaft emitting eight S-scrolled arms for lights; fitted for electricity. *Height,* 22 *inches; diameter,* 20 *inches*

85. Pair Georgian Brass Andirons *English, XVIII Century*
Knopped and faceted shaft with urn finial; on angular turned base.
Height, 25½ *inches*

86. Four Georgian Steel Fire Tongs
Assorted. [Lot.]

87. SHERATON INLAID MAHOGANY HANGING WALL CLOCK
J. Mawkes, Derby, circa 1790
Architectural form, with scrolled broken-arch pediment centring a bronze eagle, and circular clock between outset columns; bracket base. Striking movement. *Height,* 28 *inches; width,* 16 *inches*

88. PAIR JAPANNED IRON AND CRIMSON DAMASK FOOTSTOOLS
American, circa 1840
Serpentine top in antique crimson damask, on elaborately reticulated and voluted cabriole base.

89. PAIR CHIPPENDALE CARVED MAHOGANY WALL BRACKETS
English, XVIII Century
Shaped oblong dentiled top of later date, on incurved leaf-carved and rosetted bracket, enriched with classic husk festoons.
Height, 16 *inches; length,* 18½ *inches*

90. JAPANESE PAINTING ON SILK
Depicting a landscape with pine trees and pagodas; with stanzas of black calligraphy at upper right. Parcel-gilded wood frame.
Height, 20 *inches; length,* 33 *inches*

91. MAHOGANY CANTERBURY *English, circa* 1820
With turned uprights; six compartments and one drawer.
Height, 22½ *inches; width,* 19 *inches*

92. PAIR CARVED PINE DANTESQUE STOOLS *English, XVIII Century*
Concave seat on rosetted X-shaped frame, with voluted feet. Mahogany finish.

93. SHERATON INLAID MAHOGANY BALLOON CLOCK *English, circa* 1800
With dome top and brass finial, the circular metal dial engraved with floral scrollings; the case inlaid with a shell patera; bracket feet.
Height, 35 *inches; width,* 15 *inches*

94. MAHOGANY TRAY-TOP TEA TABLE *Georgian Style*
Tray top with single drawer and cabriole legs.
Height, 17½ *inches; length,* 23 *inches*

95. CHIPPENDALE CARVED MAHOGANY PIECRUST CANDLESTAND
Circular piecrust top, on columnar support with gadrooned vase section, and arched tripod with snake feet.
Height, 20½ inches; diameter, 14 inches

96. PAIR ADAM CARVED WOOD AND ORMOLU CANDELABRA
English, Late XVIII Century
Figure of a canephoros bearing a spiraled vase of flowers and two scrolled arms for candles; gilded fluted plinth and square marble base.
Height, 23 inches

97. GEORGIAN CARVED ELM WINDSOR ARMCHAIR *English, XVIII Century*
Horseshoe back with high spindled comb and strap-scrolled splat; saddle seat on cabriole legs.

98. PAIR BLACK AND GOLD LACQUER OCTAGONAL PEDESTAL COLUMNS
English, XVIII Century
Decorated with *chinoiserie* landscapes and figures, in slight gold relief; square base. *Height, 27 inches*

99. SHERATON MAHOGANY CHIMING MANTEL CLOCK
Thos. Gray, London, circa 1800
Arched case with stop-fluted pilasters, and inset with panels of perforated brass scrollings, the back plate finely engraved; brass bracket feet. *Height, 20 inches; width, 16 inches*

Note: Thos. Gray conducted his business at 25 Strand, London, in 1780, and at 42 Sackville St., in 1793. *Vide* F. J. Britten, *Old Clocks and Watches and their Makers,* London, 1922, p. 699.

100. SHERATON MAHOGANY DUMBWAITER TRAY *English, circa 1800*
Circular dish top, revolving on molded foot. *Diameter, 23½ inches*

101. PAIR WILLIAM AND MARY TALL BRASS CANDLESTICKS
Knopped columnar shaft with two grease trays, on hexagonal base.
Height, 26 inches

[NUMBER 102]

102. HEPPLEWHITE CARVED MAHOGANY AND CRIMSON DAMASK OVAL-BACK ARMCHAIR *English, XVIII Century*

95 Molded frame with fluted leaf-carved arm supports, canalated seat rail and fluted tapering legs; the back, seat, and armpads in antique crimson silk damask.

[See illustration]

103. GEORGIAN ORMOLU AND GLAZED HEXAGONAL HALL LANTERN *English, XVIII Century*

72 SC The angles surmounted by leaved lion masks emitting rustic branches converging to a central support; with suspension chain.

Height, 28 *inches; diameter,* 18 *inches*

[Number 104]

104. Garniture of Three Bronze and Brass Lustre Oil Lamps
American, XIX Century
65 — Shaft formed of addorsed swans surrounded by prism lustres, one with two, and pair with one arm for lights. With original engraved and frosted glass globes. Fitted for electricity. [Lot.]
Heights, 23½ inches
[See illustration]

105. Mahogany and Leather Armchair *English, Late XVIII Century*
out Arched back and flat protruding arms; in brown leather studded with brass nails.

106. George II Carved Pine Wall Mirror *English, XVIII Century*
12 £ Oblong frame carved with scrolls of formal acanthus, crested by a pierced shell flanked by leaved S-scrolls.
Height, 27 inches; length, 34 inches

107. Georgian Carved Mahogany and Green Damask Stool
30 — Oblong slip seat in antique green damask, on cabriole legs carved with anthemia at the knees and ending in claw-and-ball feet.
Length, 23½ inches

[NUMBER 108]

108. SHERATON INLAID HAREWOOD PEMBROKE TABLE

English, XVIII Century

Oval top with two drop leaves, banded in *palissandre* and inlaid in painted exotic woods with leaf arabesques bearing blossoms; frieze with one drawer; tapered square legs inlaid with honeysuckle.

Height, 29½ inches; length open, 47 inches

[See illustration]

175

109. GEORGIAN WALNUT ARMCHAIR

With pierced vase splat, open arms, and cabriole legs; slip seat in green leather.

37 50

110. TWO GEORGIAN CARVED ELM WINDSOR ARMCHAIRS
English, XVIII Century
Horseshoe back with high spindled comb and strap-scrolled splat; saddle seat on cabriole legs.

111. GEORGIAN CARVED ELM WINDSOR ARMCHAIR *English, XVIII Century*
Somewhat similar to the preceding, with pierced vase splat.

112. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
English, XVIII Century
Circular top, tilting on 'bird cage' and stop-fluted column, with three arched legs carved with shells at the knees; claw-and-ball feet.
Height, 26½ *inches; diameter,* 22½ *inches*

113. GEORGIAN INLAID WALNUT WALL MIRROR *English, XVIII Century*
Approximately square massive ovolo frame, with inlaid acanthus medallions. *Height,* 36 *inches; width,* 32 *inches*

114. QUEEN ANNE BLACK AND GOLD LACQUER BOUDOIR WRITING DESK
With slant front above serpentined drawer, on cabriole legs; decorated in slight gold relief on a black ground. Nineteenth century.
Height, 32 *inches; width,* 21 *inches*

115. SHERATON MAHOGANY DRUM TABLE *English, Late XVIII Century*
Revolving drum top inset with green leather and fitted with four cock-beaded drawers, on columnar pedestal with three flaring legs ending in brass paw feet, castered. *Height,* 28½ *inches; diameter,* 24½ *inches*

116. SHERATON MAHOGANY BALLOON CLOCK
Thos. Wright, Poultry, London, circa 1790
Small clock with dome top and brass acorn finial, the circular dial inscribed with the maker's name, and the legend *Watchmaker to the King.* Brass bracket feet. *Height,* 22 *inches; width,* 11 *inches*

Note: Thos. Wright, 6 Poultry, London, was a Quaker and a leading watchmaker admitted to the Clockmakers' Company in 1770; the words 'maker to the King' appear also on one of his bracket clocks. *Vide* F. J. Britten, *Old Clocks and Watches and their Makers,* London, 1922, p. 806.

[See illustration]

[NUMBERS 116 AND 117]

117. SHERATON INLAID SATINWOOD WRITING TABLE

English, Late XVIII Century

Oblong top inset with brown leather, fall front inlaid with festooned shell paterae and opening to fitted interior; tapered square legs inlaid with husk pendants, castered. *Height,* 31½ *inches; length,* 39½ *inches*

[See illustration]

118. EBONIZED BRACKET STRIKING CLOCK, MOUNTED IN ORMOLU
William Dunant, London, circa 1750
Upright case with dome top and arched glazed doors opening to clock with month dial, the back plate finely engraved with rococo scrollings; elaborately mounted with plaquettes of *ajouré* ormolu. Brass base with bracket feet. *Height,* 26½ *inches; width,* 16 *inches*

55-

119. CHIPPENDALE MAHOGANY GALLERY-TOP TABLE
English, XVIII Century
Oval octofoil top with baluster-spindled gallery; tilting on 'bird cage' and baluster column with arched tripod having snake feet.
Height, 28½ *inches; width,* 28 *inches*

150-

120. SHERATON INLAID MAHOGANY WORK TABLE *English, XVIII Century*
Octagonal top and frieze banded in satinwood, one drawer; on four splayed and tapering square legs, shod in brass and castered.
Height, 30½ *inches; width,* 19½ *inches*

75-

121. GEORGIAN CARVED MAHOGANY AND CRETONNE SIDE CHAIR
English, Early XVIII Century
Canted square back and ample seat in floral cretonne; acanthus-carved and voluted cabriole legs.

35-

122. CHIPPENDALE MAHOGANY TILTING-TOP GALLERIED TABLE
English, XVIII Century
Cyma-curved circular top with vase-spindled gallery, on turned vasiform support and arched tripod with snake feet.
Height, 27 *inches; diameter,* 26 *inches*

80-

123. PAIR CARVED ELM WINDSOR ARMCHAIRS
English, XVIII-XIX Century
Spindled horseshoe back with comb and pierced splat; saddle seat on bobbin-turned stretchered legs.

55-

124. QUEEN ANNE GILDED GESSO WALL MIRROR
English, Early XVIII Century
Upright frame with bow-shaped top, with formal floral ornament; original mirror. *Height,* 34 *inches; width,* 24½ *inches*

25-

125. EMPIRE MAHOGANY DROP-LEAF SEWING TABLE
American, circa 1810
Oblong top with two drop leaves and two drawers, on turned pedestal with four arched and reeded legs, with brass leaved feet.
Height, 28½ *inches; length open,* 29½ *inches*

126. ADAM DECORATED SATINWOOD DRESSING MIRROR
English, XVIII Century
Oval frame wreathed with bowknotted depending husks; scrolled base.
Height, 32 *inches; width,* 22 *inches*

127. PAIR CARVED AND GILDED OVAL WALL MIRRORS
With ribbon and flower-carved cresting; one imperfect.
Height, 32½ *inches; width,* 25 *inches*

128. HEPPLEWHITE CARVED MAHOGANY AND BLUE DAMASK OVAL-BACK FAUTEUIL *English, XVIII Century*
Molded oval back crested by a rosette, curved arms on scrolled arm supports; tapered round legs with rosetted knee blocks. Back and seat in blue silk damask.

129. CHIPPENDALE CARVED MAHOGANY DROP-LEAF TABLE
Top with two drop leaves and ribbon-carved edge; square legs.
Height, 28 *inches; length open,* 38 *inches*

130. CARVED AND GILDED WALL MIRROR WITH PAINTED GLASS PANEL
American, circa 1810
Upright mirror surmounted by a glass panel painted with a river landscape.
Height, 36½ *inches; width,* 21 *inches*

131. SHERATON INLAID TULIPWOOD DROP-LEAF TABLE
English, XVIII Century
Serpentine oblong top banded in rosewood and inlaid with an oval panel of root walnut; one drawer, on square tapering mahogany legs.
Height, 28½ *inches; length open,* 35 *inches*

[Number 132]

132. Chippendale Carved Mahogany Gallery-top Tea Table
English, XVIII Century

360 - Serpentined shaped top with leaf-carved edge, gallery of urn-shaped spindles and four hand grips; tilting on gadrooned vase column and three arched legs with snake feet.

Height, 31 *inches; diameter,* 36 *inches*

[See illustration]

133. Georgian Richly Carved Pine Eagle Wall Mirror

55 - Upright mirror, the frame elaborately carved in the manner of Grinling Gibbons with flowers and fruit, crested by a spread eagle with a spray of leafage in its beak. *Height,* 32 *inches; width,* 27 *inches*

134. Pair Hepplewhite Carved Mahogany and Crimson Damask Side Chairs *English, XVIII Century*
Arched canted back and serpentine seat in antique rose-crimson floral damask; cabriole legs in the French taste, carved with anthemia at the knees.

135. Chippendale Carved Mahogany Dressing Table
Oblong top with ribbon-carved edge, long drawer and two small drawers; square tapering legs. *Height,* 29½ *inches; length,* 31 *inches*

136. Mahogany and Walnut Lowboy *English, XVIII Century*
With three small cockbeaded drawers with brass peardrop handles; molded square mahogany legs of later date.
Height, 29½ *inches; length,* 30 *inches*

137. Pair Chippendale Carved Pine Wall Mirrors
English, XVIII Century
Rococo cartouche-form frame with S- and C-scrolled acanthus leafage, crested by a floral motive enriched with stalactites: three-section mirror. *Height, 6 feet 6 inches; width,* 20 *inches*

138. Queen Anne Inlaid Root Walnut Chest of Drawers
Small chest of three drawers with convex moldings, in beautifully figured root walnut broadly banded and crossbanded; bun feet. Reconstructed. *Height,* 30 *inches; width,* 26 *inches*

139. Chinese Chippendale Carved Mahogany Corner Etagère
English, XVIII Century
C-scrolled leaved supports enclosing shaped shelves with stalactite ornament. *Height,* 41 *inches; width,* 17 *inches*
Collection of the Viscount Leverhulme, Anderson Galleries, 1926

140. Adam Inlaid and Decorated Satinwood Card Table
English, XVIII Century
Semicircular baize-lined hinged top with border of painted garden flowers, on tapered square legs with spade feet. Inlaid with panel bandings and stringing. *Height,* 29 *inches; length,* 36 *inches*

141. Queen Anne Mahogany and Needlepoint Armchair
Conforming back with vase panel splat, outcurved arms and bracketed cabriole legs with pad feet; slip seat in antique *gros point,* worked with large crimson and black leaves.

142. George II Elaborately Carved Serpentine Console Table
English, XVIII Century
Rouge antique marble top, on frame lavishly carved with acanthus scrolls and volutes, and two C-scrolled legs, the stretcher centring a flaring shell motive. *Height,* 36 *inches; length,* 6 *feet*

143. Sheraton Sycamore Fire Screen, with Panel of Petit Point
English, XVIII Century
Arched screen with oval panel of floral *petit point;* fluted square posts and arched base. *Height,* 42 *inches; width,* 19 *inches*

144. Mahogany Drop-leaf Yarn Table *English, Late XVIII Century*
Oblong top with two drop leaves, and equipped with nine small drawers with knob handles; turned and tapered round legs, castered.
Height, 30½ *inches; length open,* 31½ *inches*

145. Inlaid Mahogany Writing Desk *William and Mary Style*
Oblong, with concave centre; fitted with seven drawers surrounding a recessed cupboard; inlaid with bandings and lozenge panels; tapered quadrangular stretchered legs. *Height,* 29 *inches; length,* 39 *inches*

146. Chippendale Mahogany Drop-leaf Table
English, XVIII Century
Top with two rounded drop leaves and two drawers, on chamfered square legs with fret brackets and incurvate shelf stretcher.
Height, 28½ *inches; length open,* 41 *inches*

147. William and Mary Carved Mahogany and Crimson Velvet Side Chair
Turned and rosetted blocked posts enclosing pierced leaf-scrolled splat; seat in antique crimson velvet; on carved trumpet-form stretchered legs.

148. George II Painted Pine and Parcel-gilded Wall Mirror
English, XVIII Century
Oblong frame painted brown, and having applied gilded border of swastika fret carving and rosettes. *Height,* 33 *inches; length,* 37 *inches*

149. Adam Inlaid and Decorated Satinwood Card Table
English, XVIII Century
Semicircular folding top banded in kingwood and painted with floral designs; tapered square legs. *Height,* 30 *inches; length,* 36 *inches*

[NUMBER 150]

150. HEPPLEWHITE INLAID SATINWOOD CYLINDER-FRONT WRITING DESK
English, XVIII Century

The cylindrical front disclosing fitted interior with pull-out table having adjustable rack; five drawers surrounding arched kneehole; tapered square legs. Paneled with bandings of rosewood.

100 -

Height, 46½ inches; width, 43 inches

[See illustration]

151. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
American, XVIII Century

Serpentined top rail terminating in knuckled volutes, with strap-scrolled vase splat; chamfered square stretchered legs. Slip seats in green leather.

110 -

152. INLAID WALNUT SLANT-TOP WRITING DESK *English, XVIII Century*
Slant front opening to fitted and baize-lined interior above three long and two small drawers banded with herringbone inlays; bracket feet.
Height, 39 *inches; width,* 31 *inches*

153. HEPPLEWHITE CARVED MAHOGANY AND GROS POINT ARMCHAIR
English, XVIII Century
In the Louis XV taste. Cartouche-shaped back, seat, and armpads in fawn *gros point,* developing a brown lattice of floral sprays. Molded arm supports and leaf-carved bracketed cabriole legs.

154. BRASS CHANDELIER *Dutch, XVIII Century*
Knopped and balustered shaft supporting twelve voluted arms for lights. Fitted for electricity. *Height,* 38 *inches; diameter,* 26 *inches*

155. SHERATON INLAID MAHOGANY TAMBOUR WRITING DESK
English, XVIII Century
Flattened oval tambour top opening to fitted interior, the sides inlaid with classic urns; two drawers, square tapering legs with cross stretcher centring a shell patera. *Height,* 38 *inches; width,* 37½ *inches*

156. GEORGE II CARVED MAHOGANY BREAK-FRONT CABINET BOOKCASE
Upper part with molded cornice and fitted with three glazed doors; the lower section with drawer and three paneled cupboard doors. Ornamented with applied scrolls of leafage and pendants of fruiting branches. *Height,* 7 *feet* 6 *inches; width,* 54 *inches*

157. GEORGIAN CARVED AND GILDED OVAL WALL MIRROR
English, XVIII Century
The frame entwined with serpentined husk pendants, and crested by voluted leaf scrolls. *Height,* 47 *inches; width,* 26 *inches*

158. CHARLES II CARVED WALNUT CANED ARMCHAIR
English, XVII Century
With spirally turned posts and stretchered legs, the back carved with scrolls and leafage enclosing cane panel, the top rail centring a putto, repeated in the frontal stretcher. Some restorations.

159. SHERATON INLAID MAHOGANY AND PETIT POINT FIRE SCREEN
English, circa 1830

Serpentine square frame enclosing panel of *petit point* developing a bouquet of asters surrounded by bulrushes; serpentine arched base. Inlaid with stringing. *Height,* 41½ *inches; width,* 20 *inches*

160. JAMES II CARVED AND PAINTED TALL-BACK SIDE CHAIR
English, XVII Century

Caned panel back between turned posts supporting scroll-carved cresting; cane seat, on S-scrolled legs with scroll-arched and pierced frontal stretcher. Painted black.

161. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century

Cartouche-shaped leaved upright frame, surmounted by pierced and scrolling leafage. *Height,* 33 *inches; width,* 20 *inches*

162. SHERATON INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century

Octagonal top with two drop leaves, banded with broad border of satinwood; one drawer; tapering square legs, castered.
Height, 28 *inches; length open,* 40 *inches*

163. SET OF SIX GEORGE III CARVED BEECHWOOD AND CRIMSON DAMASK ARMCHAIRS *English, XVIII Century*

Square back, seat, and armpads in antique crimson floral damask; reeded frame richly carved in the Adam taste with spiraled acanthus leafage, crested by a spray of roses; on tapered and fluted square legs. A fine set.

164. HEPPLEWHITE MAHOGANY TALLBOY *English, XVIII Century*

Fitted with six small and three long cockbeaded drawers, having circular bowknotted chiseled brass escutcheons with wreath handles.
Height, 48½ *inches; width,* 34 *inches*

165. CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR
English, XVIII Century

Leaf-carved frame within pierced rococo scrollings of leafage and blossoms. *Height,* 46 *inches; width,* 30 *inches*

[Number 166]

166. Pair Chippendale Carved Mahogany and Blue Damask Side Chairs *English, XVIII Century*
80-
Seat and canted upright back covered in antique blue floral damask; the bracketed square legs carved with a fret design.

[See illustration of one]

167. Pair Chippendale Carved Mahogany and Blue Damask Side Chairs *English, XVIII Century*
80-
Similar to the preceding.

168. Pair Chippendale Carved Mahogany and Blue Damask Side Chairs *English, XVIII Century*
80-
Similar to the preceding.

169. GEORGIAN CARVED MAHOGANY SIDE TABLE *English, XVIII Century*
30 — Oblong top, the frieze with applied rosettes and scroll carving; on tapered and fluted square legs with fret brackets.
Height, 35½ inches; length, 5 feet 4 inches

170. ADAM CARVED AND GILDED OVAL WALL MIRROR
English, XVIII Century
40 — Oval frame carved with a spiraled ribbon motive, surmounted by a festooned two-handled urn, the sides with depending husks.
Height, 53 inches; width, 23 inches

171. GEORGIAN CARVED AND PARCEL-GILDED PINE OVAL WALL MIRROR
English, XVIII Century
15 — Gadrooned frame surrounded by leaved and blossoming branches entwined with an imbricated gilded strap motive, surmounted by an acanthus palmette. Original mirror.
Height, 57 inches; width, 44 inches

172. ADAM CARVED MAHOGANY SIDE TABLE
Oblong table, the frieze and four tapering square legs fluted, with rosetted knee blocks; block feet. *Height, 33½ inches; length, 44 inches*

173. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century
Upright cartouche-shaped mirror crested by rocaille C-scrolls and leafage, with floral pendants at the sides; leaved base.
Height, 5 feet; width, 30 inches

174. GEORGIAN INLAID MAHOGANY DESK-ON-FRAME
English, XVIII Century
50 — The desk with two drawers, below a slant front opening to fitted interior inlaid with dicing and a central sunburst motive; on cabriole legs with club feet. *Height, 41 inches; width, 33 inches*

175. SHERATON MAHOGANY CHEVAL MIRROR *English, XVIII Century*
10 — Oval swivel mirror between curved and square supports enriched with ivory roundels; arched base. *Height, 5 feet 6 inches; width, 26 inches*

176. GEORGIAN CARVED AND GILDED CONSOLE TABLE
English, XVIII Century
80 — Oblong Belgian black marble top, the frieze with scalloped apron and cabriole legs carved with leaved scrolls and feathered masks; acanthus claw-and-ball feet. *Height, 31 inches; length, 5 feet*

[NUMBER 177]

177. CHINESE CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR
English, XVIII Century

190 -

Paneled upright frame elaborately carved with rococo scrollings, acanthus leafage, and stalactites, crested by figures in a pagoda, the base centred with animals on rockery.

Height, 6 feet 4 inches; width, 38 inches

[See illustration]

178. Queen Anne Root Walnut Cabinet on Chest
English, XVIII Century
The cabinet in nicely figured walnut, fitted with an ovolo frieze drawer and double cupboard enclosing numerous drawers of later date; the lower section with two small and two long drawers; massive bun feet.
Height, 6 feet; width, 42½ inches

90 -

179. George II Carved Pine Oval Wall Mirror
English, XVIII Century
Dentiled frame surmounted by a flaming urn festooned with spirally ribboned oak branches continuing down the sides; base with a channeled plaque with roundel. *Height, 5 feet 3 inches; width, 38 inches*

60 -

180. Chippendale Carved Mahogany Segmental Cabinet-bookcase
English, XVIII Century
Fitted with two glazed doors with Gothic arched astragals, above two paneled doors; the stiles and rails fret-carved with an intricate filigree motive. *Height, 8 feet 8 inches; width, 48 inches*

90 -

181. Mahogany Cabinet *English, XIX Century*
With reeded moldings and heavily reeded pilasters enclosing long drawer, above double cupboard disclosing four drawers.
Height, 39 inches; length, 44 inches

30 -

182. Georgian Carved and Gilded Wall Mirror
English, XVIII Century
Paneled architectural frame carved with leafage, gadrooning, and ribands, the cornice centring a draped bearded mask.
Height, 5 feet 10 inches; width, 48 inches

Pass

183. Carved Walnut Bedstead *Provençal, Late XVII Century*
Massive spiraled posts with mushroom finials, the headboard carved with acanthus volutes centring a cartouche. With box spring and mattress. *Height, 51 inches; width, 5 feet 3 inches*

Out

184. Four Carved and Ebonized Tall-back Side Chairs in Tooled Leather *Portuguese Baroque*
Tall arched and shell-carved back, shield-shaped seat on leaf-carved and stretchered cabriole legs with ball-and-claw feet. Back and seat covered in fine antique leather, tooled with leaf scrollings and cartouches.

40 -

185. Regency Carved Mahogany and Green Damask Barrel Chair
English, circa 1805
The arms carved with winged lion heads on supports ending in paw feet; carved flaring skirt, channeled at the back. Covered in green damask.

186. 'Colonial' Radio Receiver
In rectangular cabinet with amboyna finish, on ebonized stand.
Height, 48 *inches; width,* 24 *inches*

187. Louis XIV Carved Walnut and Glazed Chintz Armchair
Arched canted back, seat, and armpads covered in flowered chintz; shell- and leaf-carved frame with stretchered cabriole legs, and voluted feet.

188. Buddhistic Garden Statuette
Slender crowned and robed compo figure holding a fly whisk; lotus base.
Height, 53 *inches*

189. Georgian Bronze Garden Urn
Globose urn with two animal-head ring handles; on domed round foot.
Diameter, 29 *inches*

190. Painted Side Chair *American, Early XVIII Century*
Open back with vase splat, turned and blocked stretchered legs. Painted black.

191. Painted Rush-seat Side Chair *American, Early XVIII Century*
Open conforming back with vase splat and incised with formal leafage; turned and blocked stretchered legs. Painted black.

ORIENTAL RUGS

192. Hamadan Medallion Rug
Rose floral field with taupe and ivory floral medallions; border of linked hexagons. *Length,* 6 *feet* 10 *inches; width,* 5 *feet*

193. Persian Medallion Rug
Patterned with three sapphire blue lozenge floral medallions in a brown field; red floral border. *Length,* 9 *feet* 9 *inches; width,* 4 *feet* 10 *inches*

194. CAUCASIAN MEDALLION RUG
Powder blue field with three stellate rose medallions, patterned with formalized rosettes and palmettes; ivory floral border.
Length, 7 *feet* 7 *inches; width,* 4 *feet* 5 *inches*

195. NORTH PERSIAN MEDALLION RUG
Rose field with sapphire blue lozenge medallion, spandrels, and border, woven with 'tarantula' palmettes and floral designs.
Length, 8 *feet; width,* 4 *feet* 4 *inches*

196. DAGHESTAN RUG
Pale fawn field woven with a pole of three octagonal medallions enclosing cruciform motives and separated by latchhooked triangles; fret border. *Length,* 7 *feet* 7 *inches; width,* 3 *feet* 9 *inches*

197. PERSIAN FLORAL RUG
Crimson field with two blue lozenge medallions, and patterned all over with curling leaves, blossoms, and lotus palmettes; blue lotus border.
Length, 10 *feet; width,* 5 *feet* 2 *inches*

198. FEREGHAN RUG
Sapphire blue field, woven with an allover Herati lozenge design of pairs of curling leaves, and lotus palmettes; pale green border with latchhooked lozenges and lotus palmettes.
Length, 9 *feet* 7 *inches; width,* 4 *feet* 9 *inches*

199. SAMARKAND MEDALLION RUG
Rose red field, patterned with three circular formalized palmette medallions and four green serrated fret lozenges; three fret and zigzag borders. *Length,* 9 *feet* 8 *inches; width,* 4 *feet* 11 *inches*

200. KAZAK RUG
Sapphire blue field with nine multicolored lozenge-shaped palmettes, the balance of the field with small 'tarantula' forms and blossoms; ivory floral border. One end worn.
Length, 10 *feet; width,* 4 *feet* 4 *inches*

201. KARABAGH RUG
Tête de nègre field patterned with urns of flowers and palmettes; formal rosetted border. *Length, 9 feet 3 inches; width, 3 feet 10 inches*

202. MOSUL RUG
Narrow sapphire blue field edged with a series of serrated pyramids, and patterned with two checker palmettes and three small curious forms; ivory border. *Length, 10 feet 6 inches; width, 3 feet 5 inches*

203. KARADJA RUG
Developing rectangular panels enclosing 'tarantula' palmettes and formalized blossoms on a tobacco brown field; latchhook border.
Length, 8 feet 2 inches; width, 4 feet 4 inches

204. TWO KARADJA RUGS
With rose field and 'tarantula' and pole medallions; ivory, tan, and blue floral borders. Worn. *Length, 7 feet 3 inches; width, 4 feet 10 inches*
Length, 8 feet 8 inches; width, 3 feet 5 inches

205. TWO HAMADAN RUGS
With fawn grounds, one with a pendented floral medallion, the other with allover design of formalized trees. Worn.
Length, 6 feet 8 inches; width, 3 feet 5 inches
Length, 5 feet 10 inches; width, 4 feet

206. TWO RUGS
Mosul Herati rug with *tête de nègre* field, worn; and Baluchistan rug with chocolate brown field and twin lozenge medallions.
Length, 5 feet 7 inches; width, 4 feet
Length, 5 feet; width, 3 feet

207. TWO CHINESE RUGS
One with fawn ground and five floral medallions; the other with rosy fawn field developing floral medallion and nosegays.
Length, 6 feet 1 inch; width, 4 feet 1 inch
Length, 5 feet 5 inches; width, 3 feet 2 inches

208. Two Rugs
North Persian rug patterned with 'pear' motives, and Caucasian rug developing hexagons of trees, on blue grounds. Worn.
Length, 6 feet 6 inches; width, 3 feet 8 inches
Length, 7 feet 9 inches; width, 3 feet 7 inches

209. Two Caucasian Rugs
One with 'tarantula' medallions in a rose red field; the other with latch-hooked hexagonal medallions in a sapphire blue ground, worn.
Length, 8 feet 2 inches; width, 4 feet
Length, 8 feet 11 inches; width, 3 feet 9 inches

210. Chinese Medallion Rug and Three Mats
Apricot rug with five medallions; and three sapphire blue floral mats. Worn. [Lot.]

211. Three Anatolian and Caucasian Mats
Rose and fawn fields patterned with latchhooks and floral designs.

TEXTILES

212. Panel of Ruby Red Velvet *Spanish, Early XVIII Century*
Pieced panel with impress of former applique. Shaped.

213. Pair Appliqué-embroidered Crimson Damask Table Runners
Spanish, XVIII Century
Paneled rose crimson floral damask, centring a strip of *drap d'or* floral embroidery. *Length, 5 feet 8 inches; width, 22 inches*

214. Five Pairs Antique Glazed Chintz Window Hangings with Three Valances
Beige chintz patterned with bunches of fuchsia and heliotrope with blue leafage; scalloped valances. Lined. [Lot.]
Lengths, 9 feet 8 inches and 8 feet 10 inches; width of each, 32 inches

215. Six Pairs Antique Glazed Chintz Window Hangings with Valances
Similar to the preceding. [Lot.]
Length, 9 *feet* 10 *inches; width,* 32 *inches*

216. Two Pairs Antique Sanguine Toile de Jouy Hangings
Ivory linen printed with repeated design of baskets of flowers and perched birds. Lined. *Length,* 6 *feet* 9 *inches; width,* 34 *inches*

217. Two Chinese Embroidered Filet Panels
Embroidered in pastel silks and gold threads with dragons and bird medallions, on a dull gold ground; bordered in black and gold brocade.
Lengths, 5 *feet* 2 *inches and* 52 *inches; width,* 28½ *inches*

218. Two Table Covers
Panel of blue floral brocade, and panel of cut and uncut velvet.
Lengths, 42 *and* 27 *inches; widths,* 28 *and* 20 *inches*

[END OF FIRST SESSION]

7875

Second Session

Friday, November 10, 1933, at 2:15 p. m.

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Catalogue Numbers 219 to 420 Inclusive

WHIELDON, STAFFORDSHIRE, AND WEDGWOOD WARE

219. Two Staffordshire Cream Pitchers *Circa* 1790
10 — One in the form of a cow, glazed brown; the other with a floral lattice in a cream ground. [Lot.] *Height,* 4½ *and* 7 *inches*

220. Whieldon Cauliflower Teapot, on Leaf Tray *Circa* 1800
15 — In the form of a cauliflower, with stippled white head and green-glazed leafage. [Lot.] *Height,* 6 *inches*

221. Staffordshire Silver Lustre Statuette *Circa* 1780
12 12 Figure of a youth in doublet and voluminous cloak; marbleized base. *Height,* 7½ *inches*

222. Pair Wedgwood Blue and White Jasper Framed Oval Bas-reliefs *Circa* 1775
125 — One depicting the slaughter of Niobe's children by the arrows of Apollo and Artemis; the other, Perseus with the head of Medusa in the palace of Polydectes, who, with all his guests, is metamorphosed into stone. Oblong ebonized frames. *Height of plaque,* 7 *inches; length,* 9½ *inches*

223. Pair Early Staffordshire Silver Lustre Statuettes
50 — Reclining male and female figures in classic robes; oblong base. One head repaired. *Length,* 13 *inches*

224. Staffordshire Silver Lustre Statuette of Venus *Circa* 1790
15 — Figure of the goddess standing by a dolphin and holding two doves. *Height,* 14 *inches*

225. Old Wedgwood Black Basalt Bust of John Bunyan
12 12 Finely modeled head with long wavy hair and mustache; on round plinth signed E. W. Wyon. *Height,* 14 *inches*

226. OLD WEDGWOOD BLACK BASALT BUST OF DEMOCRATES
Bearded head of the philosopher, the shoulders draped in a toga.
Height, 13½ *inches*

227. STAFFORDSHIRE BUST OF THE REV. JOHN WESLEY
Enoch Wood, Burslem, circa 1790
The preacher is depicted with long curled white hair, in white stock and black robe; shaped plinth, with inscribed plaque upon the back. Has stand. *Height,* 13 *inches*

228. OLD WEDGWOOD BLACK BASALT BUST OF SHAKESPEARE
Well modeled bearded head of the great dramatist, on round plinth.
Height, 13½ *inches*

229. PAIR WEDGWOOD & BENTLEY GLAZED CASSOLETTES *Circa* 1780
Festooned two-handled vase with marbleized green glaze, the incurvate domed cover reversing as candle socket; black basalt plinth.
Height, 9½ *inches*

230. PAIR NEALE BLACK BASALT EWERS *Circa* 1795
With strap loop handle and broad spout, and modeled in relief with mythological figures. One foot repaired. Have stands.
Height, 13 *inches*

[See illustration]

[NUMBER 230]

[Number 231] [Number 232]

231. Old Wedgwood Black Basalt Bust of Shakespeare
Well modeled bust of the dramatist, on round plinth and square base. *Height,* 14½ *inches*

[See illustration]

232. Old Wedgwood Black Basalt Bust of Congreve
Youthful smooth-shaven head of the dramatist, wearing hat and cloak; round plinth. *Height,* 15 *inches*

[See illustration]

'ORIENTAL LOWESTOFT' PORCELAIN OF THE XVIII AND EARLY XIX CENTURY

233. Oriental Lowestoft Lotus Dish
Circular, enameled in the *famille rose* colors with lotus branches, the rim with fan and leaf reserves in a floral design. *Diameter,* 13½ *inches*

234. Oriental Lowestoft Shell Bowl
Deeply scalloped shell, the interior with two dragons amid the clouds in iron red and gold, the exterior with relief arabesque scrollings in blue; on three snail feet, fitting into elaborately carved teakwood stand. *Length,* 15 *inches*

235. NINE ORIENTAL LOWESTOFT PLATES
Five soup plates and four dinner plates, with diapered rose border enriched with shaped floral reserves. [Lot.] *Diameter, 9 inches*

237. ORIENTAL LOWESTOFT DINNER SERVICE
Comprising: covered soup tureen, sixteen graduated oval platters, two small covered tureens, four sauce boats, two circular dishes, forty-five dinner plates, eighteen soup plates, four bread-and-butter plates, and a butter dish. Octagonal, decorated with sprigs of garden flowers, and latticed bands. One repaired. [Lot.]

238. THREE ORIENTAL LOWESTOFT PLATTERS
One large and two small octagonal platters, decorated in the *famille rose* enamels with figure scenes. [Lot.] *Lengths, 11 and 15 inches*

239. LOT OF ORIENTAL LOWESTOFT DISHES
Comprising: gondola-shaped fruit dish, six circular dishes and three cups and saucers. Decorated with gilded lattice floral borders, and figures in lakeside gardens, some of differing design. One repaired. [Lot.]

SILVER AND GEORGIAN SHEFFIELD PLATE

240. GEORGE III SHEFFIELD PLATE INKSTAND *Circa* 1795
Oval galleried tray, fitted with two glass inkwells and a taper holder. *Length, 8½ inches*

241. PAIR GEORGE III ADAM SHEFFIELD PLATE CANDLESTICKS *Circa* 1790
Columnar shaft on square foot, oranmented with chased leaf and chain lappets. *Height, 11½ inches*

242. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa* 1800
Flaring urn-shaped bowl with two lion-mask ring handles, on round foot; gadrooned edges. *Height, 8 inches*

243. PAIR REPOUSSÉ SILVER CANDLESTICKS *German, XIX Century*
Columnar shaft cupped in leafage, on trilateral scrolled foot *repoussé* with sprays of blossoms; scrolled triangular base. *Height, 12½ inches*

244. George III Sheffield Plate Two-handled Covered Urn
Circa 1795

30 Classic ovoid urn in the Adam taste, ribbed at lower body, on round foot; with two loop handles, the domed cover with bud finial. Crested.
Height, 12½ *inches*

245. Pair George III Repoussé Silver Candlesticks
S. G. Younge and Co., Sheffield, 1819

25 Incurvate quadrilateral shaft on round foot, with urn-shaped *bobêche. Repoussé* with C-scrolls and shells. *Height,* 11¼ *inches*

246. Pair George III Sheffield Plate Covered Entrée Dishes
Circa 1810

90 Lobed oval two-handled dish with hot water compartment, on four leaf-scrolled cartouched feet, the cover, with entwined branch lock handle, reversible as dish; *repoussé* with borders of leaf scrolls and shells. *Length,* 14 *inches*

247. Pair George III Sheffield Plate Covered Entrée Dishes
Circa 1810

90 Similar to the preceding. *Length,* 14 *inches*

248. George IV Sheffield Plate Covered Soup Tureen *Circa* 1820

35 Oval melon-shaped dish with two branch handles and bordered with scrolled leafage, on four elaborate leaved feet, the cover with leaved branch handle. Crested. *Length,* 15 *inches*

249. Pair George III Sheffield Plate Candelabra *Circa* 1785

50 Slender pear-form leaved shaft on ribbed domed round foot, with two reeded and twisted arms and three lily-form *bobêches.*
Height, 18 *inches*

250. Pair George III Sheffield Plate Covered Entrée Dishes
Circa 1800

50 Oblong dish, the cover, with branch lock handle, reversible as dish; with gadrooned borders. Crested. *Length,* 11½ *inches*

251. Pair George III Sheffield Plate Candelabra *Circa* 1810

70 Leaved and tapered round shaft emitting two reeded and twisted arms and three urn *bobêches;* enriched with leaved *repoussé* ornamentation.
Height, 17 *inches*

252. PAIR GEORGE IV SHEFFIELD PLATE CANDELABRA *Circa* 1820
Tapering lobed shaft on domed round foot, arranged with two leaf-scrolled arms and three urn-shaped *bobêches;* enriched with bands of *repoussé* floral ornament and shells. *Height,* 23½ *inches*

253. PAIR GEORGE IV SHEFFIELD PLATE COVERED TUREENS *Circa* 1820
Melon-lobed deep bowl *repoussé* with C-scrolls and shells, with two branch handles, and on four voluted leaf feet; the cover with rustic branch handle. Crested. *Length,* 14 *inches*

254. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1800
Vasiform shaft and round foot enriched with spiraled gadrooning; two twisted and reeded arms with urn-shaped *bobêches,* centring a flaming urn. *Height,* 21 *inches*

255. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1785
Baluster shaft on round foot, *repoussé* with bands of scrolls and leafage; two reeded and twisted arms with urn *bobêches.*
Height, 20 *inches*

256. PAIR GEORGE III SHEFFIELD PLATE COVERED ENTRÉE DISHES
Circa 1800
Oblong dish with two reeded handles and hot water compartment, the cover, with branch lock handle, reversible as dish; *repoussé* with borders of gadrooning and leafage. Crested. *Length,* 15 *inches*

257. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1790
Ovoid two-handled urn festooned with bowknotted drapery, on incurvate square base, with curved spout; the domed cover *repoussé* with leaf lappets. *Height,* 21½ *inches*

258. PAIR GEORGE III ADAM SHEFFIELD PLATE CANDELABRA *Circa* 1780
Tapered and fluted vasiform shaft on square base, with two reeded twisted arms for lights with fluted *bobêches.* *Height,* 17½ *inches*

259. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1800
Slender vasiform shaft cupped in leafage, on round foot; with two reeded and twisted arms, and three urn-shaped *bobêches;* gadrooned rims. *Height,* 20½ *inches*

260. PAIR GEORGE III ADAM SHEFFIELD PLATE CANDELABRA *Circa* 1785
Tapered columnar shaft on round foot, arranged with two twisted and reeded arms, and three urn-shaped *bobêches;* enriched with borders of gadroons. *Height,* 24 *inches*

261. LOUIS XVI SILVER AND CUT GLASS CRUET *French, XVIII Century*
Boat-shaped tray molded with four shell ornaments; fitted with parcel-gilded cut glass condiment bottles in festooned holders.
Height, 10 *inches*

262. SET OF LOUIS XVI SILVER SALTS *French, XVIII Century*
Comprising: double salt and five single oval salts with blue glass liners, and festooned *ajouré* holders ornamented with putti holding cartouches. [Lot.]

ENGLISH XVII AND XVIII CENTURY FURNITURE AND DECORATIONS

263. GEORGIAN BRASS MINIATURE COVERED URN *English, XVIII Century*
Round bowl with bell-shaped cover, on domed foot.
Height, 7½ *inches*

264. TWO CARVED IVORY STATUETTES *XVI-XVII Century*
Figure of Mary Magdalene, and small figure of a nun in voluminous robes; with plinths. [Lot.] *Heights,* 7 *and* 4 *inches*

265. TORTOISE SHELL TEA CADDY *English, Early XIX Century*
Serpentine sarcophagus-shaped casket, with silver mounts, on ivory bun feet. *Length,* 8 *inches*

266. FOUR OLD ENGRAVED SCRIMSHAW TUSKS
Powder horn engraved with sporting scenes; a corkscrew; and two whale's teeth. [Lot.]

267. THREE CARVED BOXWOOD STATUETTES AND A HAUT RELIEF
German, XVI-XVII Century
Figures in flowing garments of the Savior holding the lamb, and the two Marys, on wood plinths; and oval plaque carved in high relief with S. Cecilia at her organ, surrounded by cherubim. [Lot.]
Heights, 5½ *to* 8½ *inches*

268. PAIR GOTHIC SCULPTURED ALABASTER STATUETTES OF EVANGELISTS *Spanish(?), XVII Century*
Standing figures of S. Mark and S. John holding missals, with their attributes. *Height,* 8 *inches*

269. TWO PEWTER CHARGERS *English, XVIII Century*
Large circular plaque with molded edge. With touch marks.
Diameter, 18 *inches*

270. CUT GLASS DUMBWAITER TRAY *English, Late XVIII Century*
Scalloped circular tray on domed foot, cut with triangular and lozenge motives. Shaft missing; some chips. *Diameter,* 15½ *inches*
From St. Donat's Castle, Wales

271. COPPER BUCKET AND BRASS FIREGUARD *English, XVIII Century*
Cylindrical bucket with brass bail handle; pierced guard. With two wrought iron fire tools. [Lot.]
Height of bucket, 12½ *inches; length of guard,* 45 *inches*

272. GEORGIAN PIERCED BRASS TRIVET *English, XVIII Century*
Semicircular top pierced with strap scrollings and *fleurs de lis;* on three wrought iron cabriole legs. *Height,* 12½ *inches; length,* 16 *inches*

273. BLACK LACQUER TEA TRAY, WITH SILVER-PLATED HANDLES
English, circa 1800
Oval tray with two silver-plated scrolled oval handles; and with engraved silver-plated inscription plaque. *Length,* 29 *inches*

274. SERVICE OF OLD ENGLISH CUT GLASSWARE
Comprising: twenty-eight coniform sherries, fifteen toddy tumblers, and seven ports with minute *diamanté*-cut band. [Lot.]

275. GEORGIAN CARVED WALNUT AND MAHOGANY TRAY-TOP TEA TABLE
Tray top with four voluted and pierced hand grips, on four scroll-bracketed cabriole legs with pad feet.
Height, 27½ *inches; length,* 32 *inches*

276. BRASS CHANDELIER *Flemish, XVIII Century*
Knopped globose shaft, arranged with twelve S-scrolled arms for lights, fitted for electricity. *Height,* 38 *inches; diameter,* 38 *inches*

277. BRASS CHANDELIER *Flemish, XVIII Century*
Chiseled elaborate urn-shaped shaft supporting eight leaved and twisted scroll arms for lights. Fitted for electricity.
30— *Height, 29 inches; diameter, 29 inches*

278. GEORGIAN BRASS FIREPLACE GARNITURE
Pair of ball-top andirons, U-shaped fireguard, and three wrought iron fire tools in brass stand. [Lot.]
75— *Height of andirons, 19 inches; length of guard, 47 inches*

279. PAIR GEORGIAN MINIATURE GLOBES IN CARVED AND PARCEL-GILDED STANDS
Terrestrial and celestial globes, in acanthus-carved cabriole stands.
100— *Height, 8½ inches*

280. BRASS CHANDELIER *Flemish, XVIII Century*
Balustered globose shaft supporting twelve S-scrolled arms for lights. Fitted for electricity. *Height, 32 inches; diameter, 42 inches*
22 50

281. PAIR GEORGIAN CARVED PINE BRACKETS *English, XVIII Century*
Shaped bracket, upon leaf palmette centring a bearded mask.
35— *Height, 16 inches; width, 13½ inches*

282. RARE GEORGIAN CARVED MAHOGANY TRIPOD POWDER BOX
In the form of a covered urn on vasiform shaft and leaf-carved tripod with claw-and-ball feet. *Height, 12½ inches*
12 50

283. WALNUT CHIMING BRACKET CLOCK
T. Gains, Haakma, Leeuwaarden, circa 1720
Upright case with dome top, the metal dial with spandrels of cherub heads, and showing phases of the moon; bracket feet.
85— *Height, 19 inches; width, 13 inches*

284. CARVED AND GILDED LACQUER STATUETTE, FITTED AS LAMP
Figure of a sage in flowing diapered robes; fitted for electricity, with silk shade and Soochow jade finial. Hands damaged. *Height, 33 inches*
15—

285. PAIR GEORGIAN CARVED MAHOGANY WALL BRACKETS
English, XVIII Century
Semicircular nulled top, on five voluted supports converging to an inverted bell-shaped base. *Height, 14 inches; width, 16 inches*
35—

[NUMBER 285A]

285A. GARNITURE OF THREE CRYSTAL GLASS LUSTRE CANDELABRA
English, circa 1800

3 r 5 — Comprising centrepiece with six scrolled arms for lights, and pair of smaller three-light candelabra, with faceted and balustered shaft and hung with festoons, spherules, and pear drops; brass base.
Heights, 22½ *and* 17½ *inches*

[See illustration]

286. SHERATON INLAID MAHOGANY BANJO BAROMETER
Grisbrook, Tenterden, circa 1800

50 — Inlaid with two shells and formalized rosettes, and mounted with thermometer. *Height,* 39 *inches*

287. SHERATON INLAID MAHOGANY BRACKET CLOCK
Adams, Stow Market, London, circa 1790

85 — Upright case with dome top, and arched glazed door enriched with fan spandrels, the dial ornamented with scrollings in slight gold relief. With ormolu floral caryatid pilasters and winged claw feet. Striking movement. *Height,* 20 *inches; width,* 14 *inches*

[Number 288]

[Number 289]

288. Adam Inlaid White Mahogany Tray-top Table
English, XVIII Century

Oval top with scalloped gallery and inlaid with a sunburst medallion, the frieze and tapered square legs with festooned urns and pendent husks. *Height, 29 inches; width 23 inches*

50—

[See illustration]

289. Hepplewhite Inlaid Mahogany Gallery-top Occasional Table *English, XVIII Century*

Square top with pierced gallery, inlaid with a husk wreath and sunbursts at the corners; tapering square stretchered legs with spade feet. *Height, 30 inches; top, 14 inches square*

65—

[See illustration]

290. PAIR ADAM CARVED AND GILDED WALL SCONCES
English, XVIII Century
In the form of a tasseled drapery motive depending from a winged cupid, and centring crossed quiver and torch; with two candle *bobêches.*
Height, 36 *inches*

291. QUEEN ANNE DECORATED BLACK AND GOLD LACQUER DRESSING MIRROR *English, Early XVIII Century*
Cartouche-shaped frame with gold decoration on a black ground; original mirror. *Height,* 20½ *inches; width,* 17 *inches*

292. PAIR GEORGIAN CARVED AND GILDED WALL BRACKETS
Shaped ebonized top, supported on acanthus-scrolled bracket.
Height, 16½ *inches; length,* 17½ *inches*

293. WILLIAM AND MARY GILDED GESSO GIRANDOLE WALL MIRROR
Arched cartouche-shaped frame with gesso leaf ornament, the base with two leaved candle *bobêches.* Engraved and beveled mirror.
Height, 31 *inches; width,* 17 *inches*

294. PAIR ADAM CARVED MAHOGANY COVERED URNS
English, XVIII Century
Ovoid urn tapering to round foot carved with leafage, on square base; the cover with carved knob finial. *Height,* 25 *inches*

295. SHERATON MAHOGANY BALLOON CLOCK
Nicholas of Daventry, circa 1820
With two lion-mask ring handles; molded base with leaf-scrolled brass feet. *Height,* 21 *inches; width* 15½ *inches*

296. REGENCY CARVED MAHOGANY PLATE BOX *English, circa* 1805
Sarcophagus-shaped box with leaved corners, the hinged cover with gadrooned edge; on four paw feet. Fine patina.
Height, 9 *inches; length,* 31 *inches*

297. GEORGIAN CARVED MAHOGANY TRAY *English, XVIII Century*
Oblong tray, with pierced gallery and four voluted hand grips.
Length, 24 *inches*

298. GEORGIAN CARVED MAHOGANY WALL BRACKET
English, XVIII Century
Oblong top with guilloche-carved edge, supported upon a bearded satyr bust. *Height,* 24 *inches; width,* 18 *inches*
Collection of Viscount Leverhulme, Anderson Galleries, 1926

299. GEORGIAN CARVED YEW AND ELM WINDSOR ARMCHAIR
English, XVIII Century
Spindled horseshoe back with round comb and pierced strap-scrolled splat; saddle seat, on ring-turned and balustered stretchered legs.

300. CHIPPENDALE CARVED MAHOGANY COFFEE TABLE
English, XVIII Century
Circular piecrust top, on gadrooned vase column and arched tripod with snake feet. *Height,* 23 *inches; diameter,* 18½ *inches*

301. HEPPLEWHITE CARVED MAHOGANY AND CRIMSON DAMASK ARMCHAIR *English, XVIII Century*
In the French taste, with molded frame and cabriole legs, the arm supports channeled and groined; the cartouche-shaped back, ample seat, and armpads in crimson silk damask.

302. SHERATON MAHOGANY SHAVING STAND *English, XVIII Century*
Cyma-curved beveled swivel mirror between reeded square posts, the cabinet base fitted with three drawers; ball feet.
Height, 22 *inches; width,* 20 *inches*

303. REGENCY CARVED MAHOGANY LYRE CLOCK
Frodsham, London, circa 1810
Carved lyre-form case with gadrooned borders and rosette feet; surmounted by a gadrooned canopy with an urn. Striking movement. Needs repair. *Height,* 34½ *inches*

304. QUEEN ANNE SMALL WALNUT WALL MIRROR
English, XVIII Century
Ovolo-molded arched mirror enclosing original beveled and engraved mirror. Rare size. *Height,* 20½ *inches; width,* 11½ *inches*

305. George III Carved Mahogany Two-tier Dumbwaiter
English, XVIII Century

150 Graduated circular trays with spindled galleries, on spirally fluted vase support and arched tripod. *Height,* 33½ *inches; diameter,* 19 *inches*

306. Directoire Mahogany Desk Chair
Open square back with pierced strap splat, rounded seat in floral cretonne; splayed square legs.

10

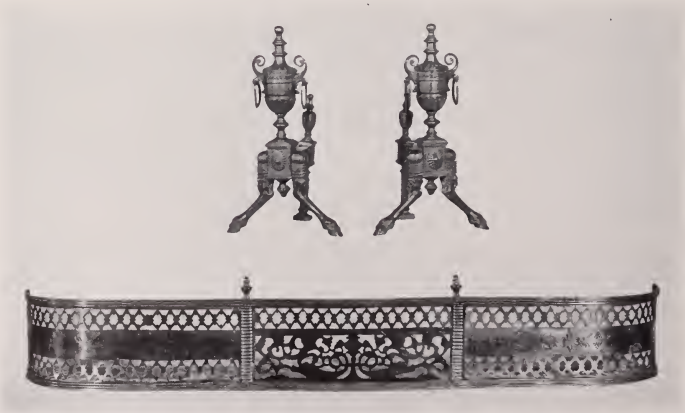
307. Georgian Carved and Gilded Putto Group as Pedestal
English, XVIII Century

50 Group of three gilded putti supporting a carved shell painted to simulate terra cotta; oblong plinth. *Height,* 38½ *inches*

308. Pair Adam Brass Andirons and Fireguard
English, XVIII Century

130 Engraved and chiseled brass two-handled urn dog, on rosetted base with two *pieds de biche;* the fireguard engraved and perforated with a lattice design and scrollings centring an urn. [Lot.]
Height of andirons, 17½ *inches; length of guard,* 57 *inches*

[See illustration]



[Number 308]

309. GEORGIAN CARVED MAHOGANY JARDINIÈRE *English, XVIII Century*
Deep circular bowl, the rim molded with an echinus banding, the lower body with huge gadroons; molded round foot and square plinth. Tin liner. *Height, 27 inches; diameter, 26½ inches*

310. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE *XVIII Century*
Circular top with ribbon and rosette-carved edge; tilting on 'birdcage' structure and baluster column with acanthus-carved tripod ending in leaved snake feet. *Height, 26½ inches; diameter, 30½ inches*

311. CAROLEAN CARVED WALNUT AND CRIMSON DAMASK ARMCHAIR
Back and seat in antique crimson silk damask; acanthus-carved voluted arms, on spirally turned supports and stretchered legs with rosetted blocks.

312. PAIR CAROLEAN TURNED WALNUT AND NEEDLEPOINT STOOLS
Tops covered in antique *gros point* in differing floral designs; on spirally turned and blocked stretchered legs of later date.

313. GEORGIAN BRASS JARDINIÈRE *English, XVIII Century*
Two-handled krater-form urn with gadrooned rim and lower body, on arched stand. *Height, 37½ inches*

314. HEPPLEWHITE CARVED MAHOGANY AND CRIMSON DAMASK WINDOW SEAT *English, XVIII Century*
Seat and S-curved ends covered in antique rose crimson damask, the frame carved with acanthus-leaf motives, the tapering square legs with rosettes; spade feet. *Length, 42½ inches*

315. GEORGIAN CARVED MAHOGANY CARD TABLE
Oblong folding top, on bracketed acanthus-carved cabriole legs with leaf-voluted feet. *Height, 28 inches; length 35½ inches*

316. Brass Chandelier *Flemish, XVIII Century*
Globose and vasiform shaft emitting six S-voluted arms with eighteen branches for lights; fitted for electricity.
30- *Height, 40 inches; diameter, 38 inches*

317. Georgian Mahogany Bracket Clock
Henry Jones, Temple, London, circa 1740
Molded upright clock with arched glazed door, the dial enriched with ormolu cherub-head spandrels, the tympanum engraved with an eagle. Striking movement. *Height, 18½ inches; width, 11 inches*
90-

318. Pair Georgian Carved Pine Figures of Cherubim as Candleholders *English, XVIII Century*
40- Winged wall figure of a demi-cherub sheathed in acanthus leafage, holding a candle *bobêche* in one hand. *Height, 29 inches*

319. Hepplewhite Decorated Satinwood Card Table
English, XVIII Century
3 50 Circular folding top lined in green baize, with border of painted peacock feathers; paneled frieze crossbanded in tulipwood, on tapering square fruitwood legs, with spade feet.
Height, 28 inches; length, 39 inches

320. George III Mahogany Clock *John Payne, London, circa 1780*
15- Upright case with dome top, the arched glazed door with rococo ormolu spandrels, the dial engraved with maker's name; brass bracket feet. *Height, 19½ inches; width, 11 inches*

321. Hepplewhite Inlaid and Decorated Satinwood Card Table
English, XVIII Century
40- Oval baize-lined hinged top with border of painted floral ornament, the frieze with panel inlay; on tapering square legs.
Height, 29 inches; length, 36 inches

[NUMBER 322]

322. PAIR HEPPLEWHITE CARVED MAHOGANY AND GREEN DAMASK ARMCHAIRS *English, XVIII Century*
Cartouche-shaped back, generous shield seat, and armpads in antique leaf green damask; grooved and scrolled arm supports, cabriole legs in the French taste.
380 From Stair & Andrew, New York

[See illustration]

323. CHIPPENDALE CARVED AND GILDED CARTEL CLOCK
English, XVIII Century
40 Circular drum clock surrounded by a cartouche of C-scrolls, leafage and flowers, a pheasant at the crest and a fox at the base.
Height, 35 inches; width, 20 inches

324. PAIR BRONZE, ORMOLU, AND CRYSTAL LUSTRE CANDELABRA
English, Early XIX Century
Figure of Diana and her hound on festooned classic plinth, surmounted by a tall branch with two scrolled arms for candles, and hung with pendants of faceted lustres and prisms. *Height,* 30 *inches*

[See illustration]

324A. PAIR REGENCY CARVED AND PARCEL-GILDED GUÉRIDONS
English(?), circa 1805
Circular brecciated marble top, supported on three ebonized stag legs and a marbleized drum base festooned with bowknotted gilded swags. *Height,* 38 *inches*

[See illustration]

325. PAIR SHERATON CARVED AND INLAID MAHOGANY ARMCHAIRS
English, Late XVIII Century
Inlaid panel head rail with cross splat, reeded arms, tapered arm supports, and tapered round reeded legs. One with stretchers of later date. Seats in maroon poplin.

326. CHIPPENDALE MAHOGANY KNEEHOLE WRITING DESK
Fitted with seven drawers surrounding two kneehole drawers; molded bracket base. *Height,* 30 *inches; length,* 43 *inches*

327. WILLIAM AND MARY OAK CHEST OF DRAWERS
English, Late XVII Century
Chest of three drawers with applied geometrical panels, molded base. *Height,* 37 *inches; length,* 43 *inches*

328. CHIPPENDALE CARVED MAHOGANY AND POINT D'HONGRIE CLAW-AND-BALL FOOT ROUNDABOUT CHAIR *English, XVIII Century*
Leaf-carved horseshoe back with two strap vase splats; square slip seat in *point d'Hongrie;* bracketed leaf-carved cabriole front leg with claw-and-ball foot.

329. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, XVIII Century
Circular top with finely shaped piecrust edge, tilting on balustered support and acanthus-carved tripod ending in claw-and-ball feet. *Height,* 28 *inches; diameter,* 31 *inches*

[Numbers 324 and 324a]

[NUMBER 330] [NUMBER 331]

330. JAMES II CARVED WALNUT CANED TALL-BACK ARMCHAIR

English, XVII Century

50- Caned panel back between pierced scrolls, with floral cresting, on stop-fluted posts; voluted arms, cane seat on S-scrolled stretchered legs, the frontal stretcher carved with pierced scrolls. Some restorations.

[See illustration]

70- 331. CHARLES II CARVED WALNUT CANED ARMCHAIR

English, XVII Century

With baluster-turned and blocked stretchered legs, the tall cane back surrounded by leaved C-scrolls centring peacocks, repeated in the frontal stretcher. Leaf-carved S-scrolled feet; cane seat.

[See illustration]

332. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century
Scrolled cartouche-shaped frame, enriched with bunches of fruit and flowers and crested by a pair of doves.
Height, 5 feet 5 inches; width, 25 inches

50—

333. HEPPLEWHITE INLAID AND CARVED MAHOGANY SIDE TABLE
English, XVIII Century
Serpentine oblong top fitted with three cockbeaded drawers, on tapering square legs with spade feet and fret-carved brackets; inlaid with dicing and stringing, and oval panels.
Height, 37 inches; length, 5 feet 10 inches

85—

334. PAIR HEPPLEWHITE CARVED MAHOGANY OVAL-BACK ARMCHAIRS
English, XVIII Century
The frame with leaf-carved arms and scrolled arm supports, grooved and nulled, with sunflower cresting; on stop-fluted tapering round legs.

260—

335. SHERATON INLAID SATINWOOD DROP-LEAF TABLE
English, XVIII Century
Oblong top inlaid with a large oval shell patera and with two drop leaves; one drawer, on tapering square legs ending in block feet.
Height, 27½ inches; length open, 34 inches

45—

336. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT BREAKFAST TABLE *English, XVIII Century*
Oval top with two drop leaves, on cabriole legs with claw-and-ball feet and carved with voluted acanthus at the knees.
Height, 29 inches; length open, 5 feet 6 inches

65—

337. MAHOGANY SLANT-FRONT WRITING DESK
English, Late XVIII Century
With slant top opening to interior fitted with small drawers and three cupboards, above two small and three long cockbeaded drawers; bracket feet. *Height, 43½ inches; width, 42 inches*

80—

[Numbers 338, 484, and 485]

338. Adam Inlaid and Decorated Satinwood Console Table
English, XVIII Century

Oblong top with rounded corners, with border of rosetted intertwining husks; tapered square legs with floral pendants.
Height, 29½ inches; length, 45 inches

80 -

[See illustration]

339. Georgian Carved and Gilded Wall Mirror
English, XVIII Century

Approximately square frame with outset corners, the sides with ascending fruiting branches; crested by a Medusa head within a shell flanked by leaf scrolls. *Height, 6 feet 3 inches; width, 58 inches*

Pass

340. SHERATON INLAID MAHOGANY OVAL BREAKFAST TABLE
English, XVIII Century
Top with two drop leaves and one drawer; on tapering square legs inlaid with an urn above pendent husks.
Height, 28 *inches; length open,* 49 *inches*

90-

341. QUEEN ANNE INLAID CROTCH WALNUT SLANT-FRONT WRITING DESK *English, Early XVIII Century*
With slant top opening to fitted interior, above three long serpentine drawers with engraved brasses and bail handles; valanced skirt and bracket base. *Height,* 37 *inches; length,* 39 *inches*

150-

342. GEORGIAN CARVED MAHOGANY CARD TABLE
English, XVIII Century
Oblong folding top with imbricated leaf-carved edge, on incipient cabriole legs with pad feet, leaf-carved at the knees; telescopic hinge arrangement. *Height,* 28½ *inches; length,* 36 *inches*

35-

343. GEORGE II CARVED AND GILDED OVAL MIRROR
English, XVIII Century
Massive frame carved with leafage entwined with ribands and connected to an inner spiral molding by four acanthus palmettes. Sectional beveled mirrors. *Height,* 49 *inches; width* 43 *inches*

60-

344. CHARLES II CARVED WALNUT CANED ARMCHAIR
English, XVII Century
Cane panel back surrounded by pierced leaf scrolls crested by addorsed eagle heads; spirally turned posts with acorn finials, and stretchered legs with *pieds de biche.* Cane seat. Some restorations.

30-

345. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE
Cyma-curved circular top with pierced fret-scrolled gallery, tilting on spirally fluted vase column and three legs with snake feet.
Height, 29 *inches; diameter,* 20 *inches*

160-

346. CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK ARMCHAIR *English, XVIII Century*
Upright slightly canted back, open arms and seat in antique crimson silk damask, the incurved arm supports fret-carved with Gothic tracery; square stretchered legs.

145-

347. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Upright cartouche-shaped frame surrounded by leafage, S- and C-scrolls and pendants of blossoming branches.
Height, 56 inches; width, 27 inches

130-

348. HEPPLEWHITE CARVED AND INLAID MAHOGANY CARD TABLE *English, XVIII Century*
Circular folding top with ribbon and leaf-carved edge, on four tapering square legs; inlaid with stringing.
Height, 28½ inches; diameter, 37 inches

110-

349. GEORGE I CARVED WALNUT AND GROS POINT CLAW-AND-BALL FOOT ARMCHAIR *English, XVIII Century*
Canted shaped upright back and seat in antique floral *gros point* in a brown lattice; outcurving arms, acanthus-carved cabriole legs with voluted brackets, ending in claw-and-ball feet.

95-

350. WILLIAM AND MARY INLAID WALNUT FOLDING-TOP TABLE *English, XVII Century*
Oblong hinged top of finely figured walnut inlaid with bandings and formalized floral motives, with latch controlling sliding panel to well; vase-turned stretchered legs and gates.
Height, 30½ inches; length, 34 inches

130-

351. WILLIAM AND MARY INLAID WALNUT FOLDING-TOP TABLE *English, XVII Century*
Variant of the preceding table. *Height, 30½ inches; length, 33 inches*

130-

[NUMBER 352]

352. WILLIAM AND MARY INLAID WALNUT FOLDING-TOP TABLE
English, XVII Century
Variant of the preceding table. *Height,* 29½ *inches; length,* 34 *inches*
120 –
[See illustration]

353. SET OF FOUR GEORGIAN CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS *English, XVIII Century*
Back and seat in antique crimson damask, worn; on leaf-carved and stop-fluted vasiform legs, with cabriole rear legs.
120 –

354. SHERATON INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oblong top with two shaped drop leaves, one drawer with chiseled oval brasses, on tapered square castered legs; inlaid with satinwood bandings and stringing. *Height,* 28 *inches; length open,* 39 *inches*
65 –

355. Queen Anne Carved Walnut Kneehole Writing Desk
Oblong top with cabochon-carved edge, fitted with nine drawers with engraved brasses, surrounding a cyma-curved small drawer and recessed kneehole cupboard; bracket base.
Height, 30 *inches; length,* 32 *inches*

356. Adam Carved Mahogany and Satinwood Console Table
English, XVIII Century
Semi-oval satinwood top banded in mahogany; channeled mahogany frieze on two carved and stop-fluted tapering round legs. Desirable size. *Height,* 32 *inches; length,* 48 *inches*

357. Sheraton Mahogany Swell-front Standing Bookshelf
English, circa 1800
Three graduated shelves with turned spindle supports, the block-front base fitted with three drawers with ebony stringing; bun feet.
Height, 36 *inches; length,* 47 *inches*

358. Chippendale Carved Pine Console Table
English, XVIII Century
Portor marble serpentine oblong top, supported on massive entwined rustic vine branches with stalactite frieze; ebonized block base.
Height, 38 *inches; length,* 43 *inches*

359. Queen Anne Inlaid Walnut Bow-front Chest of Drawers
Chest of desirable size, with bow front containing three cockbeaded drawers with engraved brasses; bracket feet. Inlaid with stringing. Reconstructed. *Height,* 29 *inches; length,* 33½ *inches*

360. Sheraton Inlaid Satinwood Pembroke Table
English, Late XVIII Century
Oblong top with two rounded drop leaves and bordered with a band of undulating blossoming vine; one drawer. On tapered square legs, castered. *Height,* 28 *inches; length open,* 40 *inches*

361. Pair Carved and Parcel-gilded Mahogany Pedestal Columns
English, XVIII Century
Broadly fluted tapering square column, with molded top and leaf-carved base, the frieze ornamented with applied oval rosettes and husk festoons. *Height, 51½ inches*
Collection of the Viscount Leverhulme, Anderson Galleries, 1926

362. Georgian Inlaid Crotch Walnut Kneehole Table Desk
English, Early XVIII Century
Oblong top hinged in section and with let-down front, opening to fitted desk; below are eight small drawers flanking a kneehole drawer and cupboard with secret drawer; bracket feet. Inlaid and banded in mahogany. *Height, 32 inches; length, 36 inches*

363. Georgian Carved Mahogany Hanging Bookshelf
English, XVIII Century
Three graduated shelves between serpentine open-fret lattice supports; the base with two small drawers. *Height, 42 inches; length, 48 inches*

364. George II Carved Pine Wall Mirror *English, XVIII Century*
Approximately square frame with outset corners, the leaf-carved edge enclosing a border of applied key fret.
Height, 40 inches; width, 36 inches

365. Walnut Chest-on-frame *English, XVIII Century*
Oblong two-handled chest with hinged top, the interior finely figured; on frame with bracketed legs. *Height, 37½ inches; length, 49 inches*

366. Walnut Marquetry Centre Table
Flemish, Late XVII Century
Oblong top inlaid with a border of cube parquetry enclosing a floral design, with central panel depicting the Adoration of the Magi; spirally turned stretchered legs. Underframing reconstructed.
Height, 31 inches; length, 36½ inches

[Number 367]

367. William and Mary Inlaid Oystered Walnut Chest of Drawers *English, Late XVII Century*

390-

The top beautifully inlaid with a scroll design enclosing the 'oyster shell' veneer, the front fitted with two small and three long drawers with convex moldings, enriched with chased and pierced brass escutcheons and ring handles; large bun feet.

Height, 35½ *inches; length,* 38 *inches*

[See illustration]

368. Georgian Carved and Gilded Wall Mirror

English, XVIII Century

Upright frame with husk-carved inner molding, crested by rosetted acanthus volutes centring a crowned female head, the sides with trails of huge husks; a cherub head at the base.

Height, 58 inches; width, 42 inches

369. Georgian Mahogany and Needlepoint Roundabout Chair

English, XVIII Century

Horseshoe chair with two vase panel splats, slightly cabriole front leg with club foot; slip seat in floral needlepoint.

370. Chippendale Carved and Gilded Wall Mirror

English, XVIII Century

Rocaille cartouche-shaped frame of C-scrolls, ornamented with leaved branches and perched birds; sectional mirror, imperfect.

Height, 5 feet 9 inches; width, 32½ inches

371. Four Hepplewhite Decorated Shield-back Side Chairs

English, XVIII Century

Interlacing heart-and-shield back with strap fan splat, painted with beading, leafage, and husks; tapered square legs with spade feet. Seat in maroon velours.

372. Four Hepplewhite Decorated Shield-back Side Chairs

English, XVIII Century

Similar to the preceding.

373. Sheraton Inlaid Mahogany Tall-case Clock

Isaac Doolittle, New Haven, circa 1810

Arched hood with broken scroll pediment centring eagle and ball finial, enclosing dial showing phases of the moon; case inlaid with oval and circular satinwood panels; bracket feet.

Height, 8 feet; width, 19 inches

[NUMBER 374]

374. ADAM INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

70-

Top with two rounded drop leaves inlaid with a border of rosetted lunettes, and centring an oval formal leaf patera; one drawer. Tapered square legs, castered. *Height,* 28 *inches; length open,* 39½ *inches*

[See illustration]

375. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

35-

Upright cartouche-shaped frame carved with scrolling leafage and fruiting branches; acanthus-arched and C-scrolled cresting enclosing a Canterbury bell motive. *Height,* 52 *inches; width.* 27½ *inches*

[NUMBER 376] [NUMBER 377]

376. CHINESE CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*

Square back and sides enclosing a fret lattice centring trefoiled lozenge motives, the top rail carved with a fluted pagoda top and shells at the corners; on square stretchered legs with fretted brackets. Slip seat in old floral *gros point* in a red ground.

275

[See illustration]

377. CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK ARMCHAIR *English, XVIII Century*

Open back with leaf-carved top rail and strap vase splat; outcurved arms ending in knuckled volutes, on molded supports; fret-carved square stretchered legs. Seat in rose-crimson damask.

135

[See illustration]

378. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century

60 -

Paneled and cartouched upright frame, carved with leafage, stalactites, and leaf scrolls, crested by the figure of a crane flanked by pheasants. Sectional mirror. *Height, 6 feet; width, 45 inches*
Collection of Richard Canfield, New York

379. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
English, XVIII Century

45 -

Oblong cartouche-shaped three-section mirror, the frame elaborately carved with rocaille C-scrolls, leafage, and stalactites.
Height, 26 inches; length, 5 feet 5 inches
Collection of Richard Canfield, New York

380. CARVED MAHOGANY SERPENTINE-FRONT SIDE TABLE
English, Late XVIII Century

50 -

Serpentine-fronted oblong top, the frieze carved with an echinus band and edged with a rope motive; on four tapering quadrangular legs.
Height, 31 inches; length, 5 feet 3 inches

381. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century

100 -

Upright cartouche-shaped frame crested by C-scrolls and leafage, with fruit and floral pendants at the sides. *Height, 5 feet; width, 31 inches*
[See illustration]

382. PAIR GEORGIAN FINELY CARVED PINE BRACKETS

80 -

Trefoil top supported upon a branch of oak leaves and acorns.
Height, 18 inches; width, 14 inches
[See illustration]

383. WILLIAM AND MARY INLAID WALNUT CABINET ON STAND
English, Late XVII Century

80 -

Fitted with convex frieze drawer above double cupboard, opening to eleven small drawers surrounding a small cupboard; on stand with drawer and five spirally turned stertchered legs with bun feet. Some restorations. *Height, 5 feet 2 inches; width, 43 inches*

[Numbers 381 and 382]

384. 'IRISH' CHIPPENDALE RICHLY CARVED MAHOGANY CABINET BOOKCASE *English, XVIII Century*

Upright, the dentiled cornice with scroll-arched pediment terminating in large roses centring a lion mask; double Vauxhall mirrored doors with fluted Corinthian mock pilasters above two small drawers; on table with long drawer and profusely carved apron. Cabriole legs, with claw-and-ball feet. *Height, 6 feet 10 inches; width, 45 inches*

310-

385. GEORGIAN CROTCH WALNUT BLANKET CHEST-ON-FRAME *English, XVIII Century*

Oblong hinged chest, on frame with two cockbeaded drawers and bracket feet; with scrolled brasses and bail handles. *Height, 38 inches; length, 50 inches*

100-

386. QUEEN ANNE TWOFOLD SCREEN WITH PAINTED CANVAS PANELS *English, Early XVIII Century*

Painted with fantastic *chinoiserie* figures and garden monuments amid flowering and fruiting branches, on an old-gold ground. Rare. *Height, 7 feet 10 inches; width open, 6 feet 4 inches*

27 50

387. QUEEN ANNE TWOFOLD SCREEN WITH PAINTED CANVAS PANELS *English, Early XVIII Century*

Similar to the preceding. *Height, 7 feet 10 inches; width open, 6 feet 4 inches*

27 50

388. SHERATON INLAID MAHOGANY SIDEBOARD *English, XVIII Century*

Oblong top with recessed centre, the arched front paneled and fitted with two drawers and a cupboard with oval brasses; on six tapered square legs. Inlaid with stringing. *Height, 34 inches; length, 43½ inches*

85-

389. GEORGIAN CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Upright frame with border of applied rosettes and swastika-fret motives, and carved at the edge with shells and blossoms, the outset corners with acanthus rosettes. *Height, 5 feet 7 inches; width, 56½ inches*

10-

390. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR INSET WITH PAINTING *English, XVIII Century*

Upright paneled frame surrounded by leaf and flower scrolls, with mirror beneath a painted canvas depicting a shipwreck, and centring a small cartouche with convex mirror.

100-

Height, 6 feet 4 inches; width, 57 inches

391. GEORGIAN MAHOGANY AND GREEN DAMASK ARMCHAIR *English, XVIII Century*

Square back, saddle seat, and outcurved arms covered in antique jade green silk damask; arms ending in turned knobs; square stretchered legs.

150-

392. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Upright cartouche-shaped frame surrounded by leafage and scrollings, and crested by a group of a crane, fox, and vase illustrating an Aesop fable, flanked by blossoms on rococo ornaments.

45-

Height, 5 feet 10 inches; width, 33 inches

393. ADAM CARVED AND GILDED OVERMANTEL MIRROR, INSET WITH EGLOMISÉ GLASS PANELS *English, XVIII Century*

Architectural frame, with reeded and leaved imbedded columns; the mirror flanked and surmounted by panels of latticed milk-white glass painted in gold with blossoming rose branches, and undulating vines of grapes and roses issuing from classic urns.

35-

Height, 5 feet 7 inches; length, 6 feet

394. WILLIAM AND MARY WALNUT TALLBOY *English, Late XVII Century*

Equipped with six small and three long drawers within double beaded moldings, and furnished with bat's-wing brasses; the lower part with scalloped apron, on six octagonal vase-turned stretchered legs with massive ball feet. Reconditioned.

80

Height, 5 feet 6 inches; width, 43 inches

395. SET OF SIX SHERATON CARVED AND INLAID MAHOGANY SIDE CHAIRS *English, XVIII Century*

With incurved head rail inlaid with a panel banding, on reeded supports enclosing rosetted and reeded lattice slat; tapered square legs with spade feet. Seat in red poplin.

165

[Number 396] [Number 398]

396. Four Adam-Hepplewhite Carved Satinwood and Green Damask Shield-back Side Chairs *English, XVIII Century*
Molded shield back with beaker-form splat enriched with a rosetted drapery festoon and husk pendant; molded tapering square legs. Seat in green silk damask.
[See illustration]

100-

397. Four Adam-Hepplewhite Carved Satinwood and Green Damask Shield-back Side Chairs *English, XVIII Century*
Similar to the preceding.

80-

398. Set of Six Hepplewhite Carved and Inlaid Mahogany Shield-back Side Chairs *English, XVIII Century*
Shield back carved with honeysuckle, and with beaker-form panel splat inlaid with a bowknot from which depends a carved shell motive; grooved and tapered stretchered square legs. Seats in floral *gros point* in a brown ground.
330- Collection of the Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

399. Chippendale Carved Mahogany Secretary-bookcase
The upper part with dentiled and fret-carved cornice, and two paneled doors; the lower with slant front above four graduated drawers; leaved bracket feet. *Height, 6 feet 11 inches; width, 38 inches*
9-

400. Georgian Walnut Claw-and-ball-foot Tallboy
Fitted with three small and five long graduated cockbeaded drawers, with bat's-wing brasses and bail handles; cabriole legs with claw-and-ball feet. *Height, 5 feet 4 inches; width, 41 inches*
8-

401. Georgian Carved Pine Overmantel Mirror
English, XVIII Century
Oblong frame with inner gadrooned molding within applied key-fret border, the outset corners enriched with leafage and the edge with a rosetted echinus motive. *Height, 38 inches; length, 51 inches*
10-

402. Chippendale Carved and Gilded Wall Mirror
English, XVIII Century
Upright frame carved with leaved scrollings, crested by a pierced spray of leafage; C-scrolled and leaved base.
Height, 55 inches; width, 30 inches
7-

[See illustration opposite following page]

403. George II Ebonized Chiming Bracket Clock

Webster, London, circa 1750

The arched glazed door opens to engraved metal dial, the rear plate finely engraved. Enriched with chiseled ormolu ornament; brass bracket feet. Chiming movement.

55-

Height, 26½ *inches; width,* 14 *inches*

Note: Many generations of the Webster family have carried on business in London from 1675, according to J. F. Britten, in *Old Clocks and Watches and their Makers,* London, 1922, p. 798. The present clock may be attributed to William Webster, 26 Change Alley, London, who was admitted to the Clockmakers' Company in 1734, became master in 1755, and liveryman in 1766.

[See illustration]

404. Chippendale Carved Mahogany Pedestal Desk

English, XVIII Century

140-

Shaped molded oblong top inset with green leather and fitted with drawer, the pedestals with tapering square pilasters and opening as cupboards; carved with leafage and pendent husks; gadrooned bracketed base. *Height,* 32 *inches; length,* 5 *feet*

[See illustration]

405. Georgian Crotch Walnut Secretary-bookcase

English, XVIII Century

425-

Slightly arched shelved cabinet enclosed by two glazed doors; the slant-front desk fitted with two small and three long graduated drawers with chiseled brasses and bail handles; bracket feet. Some restorations.

Height, 7 *feet; width,* 43 *inches*

406. Sheraton Carved and Inlaid Mahogany Bow-front Sideboard

English, XVIII Century

Fitted with five drawers, the centre one with arched recess, paneled in satinwood; on six leaved and fluted tapering round legs.

250-

Height, 35½ *inches; length,* 54 *inches*

407. Georgian Carved Mahogany Hanging Bookcase

English, XVIII Century

Upright cabinet with molded broken triangular pediment, the frieze carved with acanthus leafage; glazed door with shelved and mirrored interior; supported on panel bracket and two finely carved S-curved leaved volutes. *Height,* 6 *feet* 4 *inches; width,* 34 *inches*

35-

Collection of the Viscount Leverhulme, Anderson Galleries, 1926

[Numbers 402, 403, and 404]

[Number 408]

408. Adam Elaborately Carved and Gilded Wall Mirror

English, XVIII Century

85 Tall arched paneled frame carved with acanthus leafage and trails of husks, surmounted by an oval wreath flanked by foliage; the panel moldings carved with urns and addorsed griffins below a festooned laurel wreath. Original mirror.

Height, 7 feet 8 inches; width, 52 inches

[See illustration]

409. ADAM ELABORATELY CARVED AND GILDED WALL MIRROR
English, XVIII Century
85 Similar to the preceding. *Height, 7 feet 8 inches; width, 52 inches*

410. GEORGIAN RICHLY CARVED PINE SERPENTINE CONSOLE TABLE
English, XVIII Century
45 *Vert antique* marble top, chipped, on support elaborately carved with leafage, blossoms, and opposed C-scrolls, and four cabriole legs with voluted feet. *Height, 38 inches; length, 5 feet 7 inches*

411. SHERATON MAHOGANY PEDESTAL WRITING DESK
English, XVIII Century
300 Oblong top inset with black leather, the front fitted with nine drawers, the back with three drawers and two cupboards, with brass rosette handles, between leaved diminishing columns; block base. With ebony inlays and moldings. *Height, 31 inches; length, 5 feet*

412. GEORGE II CARVED MAHOGANY CLAW-AND-BALL FOOT BREAKFAST TABLE *English, XVIII Century*
90 Oval top with two drop leaves and one drawer, on leaf-bracketed cabriole legs cartouched at the knees and ending in claw-and-ball feet.
Height, 29 inches; length open, 58 inches

413. GEORGIAN MAHOGANY SERVING TABLE
50 Oblong top with hinged sections at the back opening to compartments; the frieze with one drawer, and ornamented with applied fret and rosette carving; six fluted tapering square legs.
Height, 34½ inches; length, 5 feet 7 inches

414. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS
Convex-fronted oblong top with two small and three long cockbeaded
70 drawers with round brasses; valanced apron, French feet.
Height, 41 inches; length, 42 inches

415. CHIPPENDALE MAHOGANY ARMCHAIR IN GREEN AND GOLD DAMASK
35 Canted back, scrolled arms, and seat cushion in green and gold floral damask; square stretchered legs.

416. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS
Convex-fronted chest with three long cockbeaded drawers having round
50 brasses; French feet. *Height, 34 inches; width, 30½ inches*

417. SHERATON INLAID MAHOGANY BOUDOIR WRITING TABLE
English, XVIII Century

80 — Oblong top with two hinged leaves disclosing tooled green leather top; one drawer, on tapering square legs; castered.
Height, 28 *inches; length open,* 36 *inches*

418. GEORGIAN BRASS FIREGUARD, SHOVEL, AND TONGS

30 — The pierced fireguard U-shaped. [Lot.] *Length,* 39 *inches*

419. FOUR GEORGIAN STEEL FIRE TONGS
Assorted. [Lot.]

out

420. FOUR GEORGIAN STEEL FIRE TONGS
Assorted. [Lot.]

Pax

[END OF SECOND SESSION]

$ 1509 —

Third and Last Session

Saturday, November 11, 1933, at 2:15 p. m.

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Catalogue Numbers 422 to 619 Inclusive

CHELSEA, BOW, CROWN DERBY, AND OTHER PORCELAINS

422. Pair Chelsea Decorated Porcelain Covered Vases *Circa* 1770
Oval pear-shaped vase with rocaille scrolled handles, decorated with exotic birds perched on branches, perforated eyelet rosettes, and sprays of blossoms in relief. Gold anchor mark. Slight chips.
Height, 9 *inches*

423. Pair Chamberlain Worcester Porcelain Fruit Dishes *Circa* 1810
Quatrefoil dish, with Empire gold-decorated royal blue border centring hand-painted figures of an ape and an orang-utan. Rare.
Length, 8 *inches*

424. Coalbrookdale Decorated Porcelain Covered Vase *Circa* 1775
Pyriform vase painted with a romantic landscape scene and blossoms, and with two blue rustic branch handles and naturalistic flowers in relief. Repaired. *Height,* 10 *inches*

425. Pair Chelsea Decorated Porcelain Figurines *Circa* 1760
Romantic figures of a young woman playing a mandolin, and a youth with bagpipes, seated on blossoming tree stumps with a lamb and a dog. *Height,* 8 *inches*
[See illustration on following page]

426. Pair Chelsea Decorated Porcelain Figurines *Circa* 1770
Pastoral figures of a girl with her apron full of flowers, and a gallant with basket of fruit, in flower-decorated costumes with green coats and boscage; rocaille bases. *Height,* 9½ *inches*
[See illustration on following page]

TOP ROW, LEFT TO RIGHT: 425, 426, 426, 425
BOTTOM, LEFT TO RIGHT: 427, 428, 427

427. PAIR BOW DECORATED PORCELAIN FIGURINES *Circa* 1750
Romantic figures of a girl playing a triangle and a young man with a tambourine, in decorated rose and green costumes, standing before hawthorn bushes; rocaille bases. One hand repaired.
Height, 10½ *inches*

[See illustration]

428. BOW DECORATED PORCELAIN FIGURINE *Circa* 1760
Romantic figure of a young girl in green and flower-decorated gown, standing by a flowering branch. Imperfect. Rocaille flower-strewn base. *Height,* 12 *inches*

[See illustration]

429. PAIR CHELSEA DECORATED PORCELAIN CANDLESTICK FIGURINES
Circa 1770
Figures of a pastoral youth and maid in flower-decorated costumes, and holding pheasants, standing before boscage and supporting rocaille *bobêches*. *Height,* 13½ *inches*

70 -

430. PAIR CAPO DI MONTE PORCELAIN FIGURES OF PARROTS *Circa* 1760
Figures of birds perched upon blossoming branches. Imperfect and repaired. *Height,* 12½ *inches*

50 -

431. PAIR EMPIRE GOLD-DECORATED BLEU DU ROI COVERED URNS
French, circa 1810
Ovoid urn, decorated in gold with scrolled leafage enclosing pheasants flanking a fountain, alternating with draped masks. One cover repaired. *Height,* 12 *inches*

45 -

432. TWELVE MEISSEN MARCOLINI GOLD-DECORATED PORCELAIN DISHES
Circa 1810
Circular dish with broad pierced lattice rim, the *cavetto* decorated with gold leafage. Two repaired. *Diameter,* 9 *inches*

80 -

433. PAIR COALPORT 'WORCESTER' DECORATED PORCELAIN VASES
Circa 1800
Ovoid vase with scrolled branch handles, glazed deep sapphire blue with heart-shaped reserves of pheasants and classical figures in landscapes. One handle repaired. *Height,* 8½ *inches*

80 -

434. MINTON DECORATED PORCELAIN TEA AND CHOCOLATE SERVICE
Circa 1790
Comprising: covered sugar bowl, creamer, waste bowl, two circular dishes, eleven chocolate cups, ten teacups, and ten saucers. Decorated with small figures in floral landscapes. Some repairs and chips. [Lot.]

90 -

[Number 435]

435. Crown Derby Decorated Royal Blue Porcelain Service
Circa 1798

Comprising: Two-handled bowl, eight oval dishes, six shaped dishes, two covered sauce tureens, and twenty-two luncheon plates. With broad gold-decorated royal blue borders, and white floral reserves. All marked. [Lot.]

300-

[See illustration of part]

436. Dresden Porcelain Fruit Bowl *Circa* 1770

15-

The *cavetto* painted with a spray of poppies, the pierced lattice border with flowering branches. *Diameter,* 10½ *inches*

437. Pair Decorated Café au Lait Porcelain Covered Vases Mounted in Bronze Doré

Pass

With blue and white figure and floral reserves; *bronze doré* voluted branch handles and incurvate plinth. One handle imperfect.
Height, 15½ *inches*

BRONZES BY BARYE, BONHEUR MENE, AND FRATIN

438. FOUR BRONZE ANIMAL FIGURINES
Christophe Fratin, French: 1810-1864
A dog, a puma, and two bears; bases signed FRATIN.
Length, 2½ inches

439. BRONZE ANIMAL FIGURINE *Antoine Louis Barye, French:* 1796-1875
Figure of a fawn, on rock base. Green patina. *Length, 6½ inches*

440. BRONZE ANIMAL GROUP *Antoine Louis Barye, French:* 1796-1875
Figure of a snarling lion with paw raised to strike a coiled snake at its feet. Oval base, signed BARYE. Probably a posthumous cast.
Length, 7 inches

441. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880
Stag and hind by a tree stump. One antler missing. Signed, P. J. MÊNE. *Length, 7½ inches*

442. BRONZE ANIMAL STATUETTE
Antoine Louis Barye, French: 1796-1875
Figure of an antlered stag with head thrown back; oblong base, signed BARYE. *Length, 8½ inches*

443. BRONZE ANIMAL STATUETTE *Pierre Jules Mêne, French:* 1810-1880
Sturdy standing figure of a bull; on oblong base signed P. J. MÊNE.
Length, 15 inches

444. RUSSIAN BRONZE EQUESTRIAN GROUP
Two armed Cossacks mounted on furiously galloping steeds; on rocky oblong base signed in Russian, and dated 1881. *Length, 18 inches*

[NUMBER 445]

[NUMBER 446]

445. BRONZE ANIMAL STATUETTE
Antoine Louis Barye, French: 1796-1875
Well modeled figure of a hind, its head turned looking backwards; on oblong rocky base, signed BARYE. *Length,* 13 *inches*

[See illustration]

446. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880
Cow turning round to nuzzle her calf, on oblong base signed P. J. MÊNE. *Length,* 14 *inches*

[See illustration]

447. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880
Vigorous group depicting a boar attacked by four hounds; oval base, signed P. J. MÊNE. *Length,* 19 *inches*

448. BRONZE STATUETTE OF A BULL
Isidore Jules Bonheur, French: 1827-1901
Powerful beast, with head thrust forward in the act of charging; oval base signed I. BONHEUR. *Length,* 23 *inches*

449. BRONZE STATUETTE OF A BULL
Isidore Jules Bonheur, French: 1827-1901
Vigorously modeled, in the attitude of walking; oval base signed I. BONHEUR. *Length, 25 inches*

75-

450. BRONZE EQUESTRIAN STATUETTE
Bearded figure in draped toga, mounted upon a prancing steed; marble base. *Height, 15 inches*

30-

451. BRONZE ANIMAL GROUP *Antoine Louis Barye, French:* 1796-1875
Figure of a crouching panther attacking a crocodile, on oval base signed BARYE. Probably a posthumous cast. *Length, 11 inches*

40-

452. BRONZE STATUETTE OF THE DYING GAUL
After the well known antique statue. Oval base. *Length, 22 inches*

20-

453. TWO PLASTER MODELS OF ANIMAL GROUPS
Antoine Louis Barye, French: 1795-1875
Leopard carrying off its prey, a heron; and crouching figure of a lioness. Signed BARYE. *Lengths, 12 and 11 inches*

30-

454. BRONZE MORTAR *English, dated* 1670
Cylindrical with loop handle; inscribed CHARLES REX 2, 1670, with the crown. *Height, 9½ inches*

10-

LIFE PORTRAIT BUSTS OF WASHINGTON, FRANKLIN AND LINCOLN; AND THE LINCOLN CHAIR

JOSEPH WRIGHT

AMERICAN: 1756-1793

[Sculptured Alabaster Bust]

455. GEORGE WASHINGTON

The First President is portrayed in curled wig and uniform with fringed epaulettes, a sash draped over his left shoulder. Fluted oval plinth enriched with ormolu decoration of ascending honeysuckle.

Height of bust, 10 *inches; of plinth,* 5 *inches*

Signed upon the back, J. WRIGHT, *f.*, and dated 1784

Note: Joseph Wright (1756-1793) was the son of Patience Wright, the first American modeler; he studied painting in London under West and Hoppner, who married his sister. In 1782 he visited Franklin in France, and there painted his portrait and modeled his bust; he received a letter of introduction from Franklin to Washington which he presented in 1783, at which time he painted his first portrait of Washington, now in the Historical Society of Pennsylvania. The above is said to be the first bust of Washington modeled from life, preceding Houdon's work by more than a year. For half a century it remained in the family of Hannah Lawrence and her husband, the founder of the noted drug firm, still existing, of Schieffelin & Co. Mrs. Schieffelin was a poetess and wrote in August, 1785, an *Ode on a Bust of Washington,* which has always been considered by the family to have been inspired by the present work. Wright is believed to have sculptured three busts of Washington, the Lawrence bust and the second one being smaller models for his bust for Congress. An alabaster bust of about the same size is, in fact, in the collection of Francis P. Garvan and is recorded in John Hill Morgan and Mantle Fielding, *Life Portraits of Washington and their Replicas,* Philadelphia, 1931, p. 81, No. 2. For a full account of Wright's sculptured portraits of Washington, see Fiske Kimball in *Antiques,* Jan., 1930, pp. 35-9.

Sculptured from life in 1784, and acquired from the artist by Miss Hannah Lawrence

Collection of Hannah Lawrence Schieffelin (1758-1838), Philadelphia and New York

Collection of Effingham Schieffelin (1791-1863), her son

Collection of Edgar Schieffelin, his son

Collection of Effingham Schieffelin, New York, 1920, his son

Exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia, 1926, No. 443

[See illustration]

[Number 455]

JOSEPH WRIGHT

AMERICAN: 1756-1793

[Sculptured Alabaster Bust]

456. BENJAMIN FRANKLIN

Bust of the great statesman and inventor, with long wavy hair, wearing high stock and cravat, a mantle draping his shoulders. On plinth similar to the preceding.

Height of bust, 8¼ inches; of plinth, 5 inches

750 Signed upon the back, J. WRIGHT, *f.*, and dated 1782

See note to the preceding.

Sculptured from life in 1782

Purchased from the artist by Hannah Lawrence in 1784

Collection of Hannah Lawrence Schieffelin (1758-1838)

Collection of Effingham Schieffelin (1791-1863), her son

Collection of Edgar Schieffelin, his son

Collection of Effingham Schieffelin, his son

Exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia, 1926, No. 444

[See illustration]

[Number 456]

THOMAS D. JONES, A.N.A.

AMERICAN: 1808-1881

[Bronze Bust]

457. ABRAHAM LINCOLN

Vigorously modeled head of the great Emancipator, with the gaunt face framed in the thick wavy hair and short crisp beard; the deep-set eyes beneath bushy brows and the tightly closed lips contribute to an expression of dignified repose. On marbleized wood fluted columnar pedestal. *Height of bust, 20½ inches; of pedestal, 46 inches*

2100 - Inscribed, THOMAS D. JONES, FECIT, WASHINGTON MDCCCLXIV

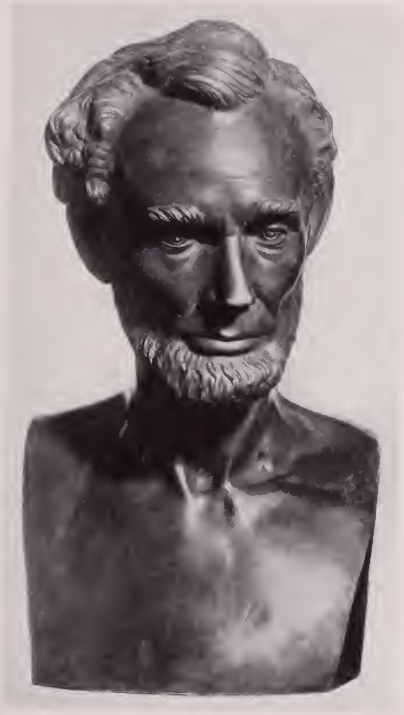
Note: Thomas D. Jones (1808-1881), born in Oneida County, N. Y., was a stone mason, then a marble cutter, practicing this trade in Cincinnati. Without instruction he began the modeling of busts in wood, stone, and marble, probably in 1846. In 1860 he made a marble bust of Lincoln from life, which has since disappeared; and in 1864 he modeled the present bust in bronze, which he gave to his friend Addison T. Richards, secretary to the National Academy of Design. He was elected A.N.A. in 1853. In 1865 Lincoln showed his regard for his friend Jones by recommending him for a consulate. Jones later returned to Cincinnati and died there in 1881. The late Thomas B. Clarke, in a letter to Mr. Burlingham, stated that this is "the finest portrait of Lincoln that has been done. I like it fully as much as I like the Lambdin portrait . . ." Jones is recorded both in the Tarbell and the Nicolay biographies as having sculptured Lincoln from life; see also the Grolier Club *Catalogue of Engraved and Other Portraits of Lincoln,* 1899, p. 8.

Modeled from life at Washington in 1864

Collection of Addison T. Richards, New York, to whom it was given by the artist

Collection of William Milne Grinnell, New York, 1890

[See illustration]



[Number 457]

458. THE CELEBRATED CHAIR BELONGING TO ABRAHAM LINCOLN MADE FROM THE TIMBERS OF HIS OLD HOME

Macon County, Ill., dated 1860

With profusely carved frame, the square back with pendants of laurel and oak leaves, crested by a United States shield with three stars, repeated upon the reverse, and flanked by laurel branches; the S-voluted arm supports enriched with imbrications and formal rosettes, the seat frame having a beaded guilloche band, with stars at the rounded corners. Massive tapering columnar legs carved with formal leafage and cupped in petal lappets, with fluted mushroom feet, castered. Slip seat, back, and armpads covered in olive green muslin. Upon the back is a brass tablet inscribed: *"Presented to Abraham Lincoln by his friends of Macon County as a mark of esteem—This chair made from timbers of the home he helped his father build—December* 1860."

800 -

Note: This famous chair was given by Mrs. Lincoln to an intimate friend of the President, Dr. Jacob R. Freese, of whom Lincoln writes in a letter to J. S. Ten Eyck, dated Sept. 19, 1864: "Doctor J. R. Freese, now editor of a leading Union Journal in New Jersey, resided for a time in Illinois, when and where I made his acquaintance, and since when I have enjoyed much of his friendship . . ." Another letter, addressed to Secretary of War Stanton, dated Nov. 11, 1863, requests that Dr. Freese be appointed to the command of a colored regiment. Vide *Century Magazine,* Vol. IX, p. 206, and Vol. X, p. 226. Dr. Freese, a banker and newspaper owner of Trenton, was born near Hope, Warren Co., N. J., Mar. 4, 1826, a descendant of Dutch and English pioneers. He studied medicine in Philadelphia and practiced in Bloomington, Ill., returning to New Jersey in 1857, when he became proprietor of the merged New Jersey State Gazette and Republican. He served during the Civil War as Assistant Adjutant of U. S. Volunteers; was a banker in Trenton after the war, and a Commissioner to the Paris Exposition. He died in Trenton, 1885. His wife was Libby S. Swayze, a magazine writer and editor of some reputation.

Presented by Mrs. Lincoln to Col. Freese

Collection of Col. Jacob R. Freese, M.D. (1826-1885), Trenton, N. J.

Collection of Samuel Wetmore (1810-1884), Allenhurst, N. J. and New York, his banking associate

Collection of Maj. William Boerum Wetmore (1850-1922), Allenhurst, N. J. and New York, his son

[See illustration]

[Number 458]

NEEDLEPOINT AND STUMPWORK PICTURES AND CUSHIONS

[Number 459]

459. William and Mary Silk Petit Point Panel

English, Late XVII Century

80-

Abraham and the angels. The bearded patriarch in rose garment kneels before the three angels, grouped at the table at right of a verdant landscape; Sarah appears at the door of the tent at left. (*Gen.* 18). Finely woven in brilliantly colored silks. Framed.

Height, 19 *inches; length,* 20½ *inches*

[See illustration]

[NUMBER 460]

460. QUEEN ANNE NEEDLEPOINT PANEL *English, Early XVIII Century*
CHRIST AND THE WOMAN OF SAMARIA. Depicted at the well before a background of green landscape with a castle in the distance; woven in fine colors enriched with silk. Tortoise shell frame.
Height, 22 *inches; width,* 19 *inches*

65—

[See illustration]

461. CHARLES I STUMPWORK PICTURE *English, XVII Century*
THE JUDGMENT OF PARIS. Ivory satin, worked with a flowering landscape with a turreted castle in the distance, centring the seated figure of Paris holding the apple, the three goddesses, Hera, Athena, and Aphrodite, standing before him. Black and gold lacquer frame.
Height, 16 *inches; length,* 21½ *inches*

50-

[See illustration]

462. JACOBEAN SILK PETIT POINT PANEL *English, Late XVII Century*
ABRAHAM AND ISAAC. Wooded landscape scene with the figure of Abraham in blue robe, holding a knife, leading his son Isaac to the sacrifice; at right are two other figures, one walking beside an ass. Woven in exceedingly fine silk needlepoint. Tortoise shell frame.
Height, 14 *inches; length,* 17 *inches*

70-

[See illustration]

463. PAIR NEEDLEPOINT CUSHIONS *English, Early XVIII Century*
Developing a leaved framework suggesting a *jardinière,* floral palmettes and sprays of leafage and blossoms, in black and colors in a tan ground.

55-

464. GROS POINT TABLE RUNNER *English, XVIII Century*
Worked with an undulating vine of green leafage bearing large red blossoms, in an ivory ground. *Length,* 6 *feet; width,* 11 *inches*

35-

465. NEEDLEPOINT CUSHION
Lattice and floral design in blues, tan, and écru in a crimson ground.

35-

ORIENTAL RUGS

466. ANTIQUE HAMADAN HERATI RUG
Ivory field, closely woven with a latticed Herati design principally in scarlet, blue, and green; scarlet floral border with powder blue guard stripes. A rug of fine quality.
Length, 10 *feet* 5 *inches; width,* 5 *feet* 1 *inch*

80-

467. ANTIQUE JOSHAGHAN GULI HINNAI CARPET
Tomato red field, woven with a diamond lattice of turquoise leaves enclosing garlands of yellow henna and white jasmine blossoms, the stepped corners of the field with a floral diaper on a golden yellow ground. *Length,* 11 *feet* 10 *inches; width,* 9 *feet* 1 *inch*

125-

[Numbers 461 (at Top) and 462]

468. Antique Kazak Carpet
Field of mazarine blue, diapered with an allover design of latch-hooked and checkered tile rosettes in many colors; scarlet border of latchhooks and octagon rosettes.
Length, 16 *feet* 3 *inches; width,* 6 *feet* 8 *inches*

70 -

469. Antique Khorassan Herati Carpet
Woven with an allover diaper of scarlet and pale green Herati floral lattice with curling leaves; pale scarlet floral border, with numerous guards and celadon subsidiary borders patterned with 'crown jewel' motives. *Length,* 14 *feet* 6 *inches; width,* 14 *feet* 5 *inches*

340 -

470. Antique Agra Carpet
Carmine field, woven with a trellis of blue branches bearing pale yellow lotus palmettes and feathery greenish ivory Herati leaves; peacock blue border of interlinked 'tarantula' motives, between pale green guards. Thick, heavy pile.
Length, 14 *feet* 9 *inches; width,* 10 *feet* 10 *inches*

320 -

471. Antique Khorassan Carpet
Closely woven upon a midnight blue field with a latticed Herati pattern in scarlet, crimson, pistache green, tan, turquoise, and ivory, the colors beautifully preserved; sea green, scarlet, and rose-crimson floral borders, with eight guards. Very fine quality.
Length, 13 *feet* 2 *inches; width,* 10 *feet* 3 *inches*

[See illustration]

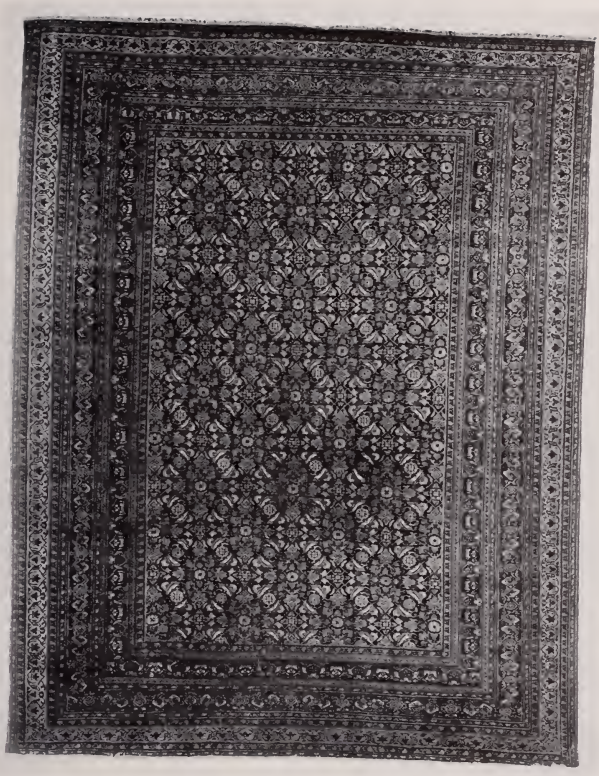
335 -

472. Meshed Khorassan Carpet
Blue-black field, closely patterned with a Herati floral lattice design principally in mazarine and deep blue, celadon, and scarlet; celadon border latticed with red Mina Khani flowers, with scarlet and blue subsidiary borders and numerous guards.
Length, 23 *feet* 2 *inches; width,* 17 *feet*

300 -

473. Meshed Khorassan Carpet
Field of midnight blue, developing a close allover Herati design in horizontal bands, in scarlet, turquoise, and pale green; midnight blue and ivory floral borders. *Length,* 15 *feet* 4 *inches; width,* 11 *feet*

400 -



[Number 471]

474. ANTIQUE NORTH PERSIAN HERATI RUNNER
Field of deep sapphire blue, woven with a trellised Herati design in beautiful colors; scarlet border of latchhooked rosettes between canary yellow and ivory floral guards. Small repair.
Length, 16 feet 9 inches; width, 3 feet 3 inches

50-

ENGLISH XVII AND XVIII CENTURY FURNITURE AND DECORATIONS

475. CHARLES II ENGRAVED AND PIERCED BRASS HAND-WARMER
English, XVII Century
Hinged sphere pierced with an engraved floral design, and enclosing an ingenious self-stabilizing oil burner. Has stand. *Diameter, 6 inches*

20-

476. CARVED BOXWOOD GROUP *German, XVI Century*
Virgin of the Annunciation; on ebonized plinth. *Height, 9 inches*

477. IVORY SNUFF BOX WITH MINIATURE PORTRAIT OF LAFAYETTE
French, circa 1800
Rectangular box, the cover with a waist-length portrait of Lafayette. Set in antique crimson velvet panel. *Length, 3¼ inches*

12 R

478. DERBYSHIRE SPAR URN, MOUNTED IN SILVER *Circa 1800*
Cylindrical vase cupped in petals and silver leafage, mounted on silver foot with entwined ribbon border. *Height, 7¼ inches*

22 R

479. PAIR DIAMANTÉ-CUT GLASS COVERED URNS *English, circa 1810*
Ovoid vase with dome cover and square foot; finely cut in the *diamanté* pattern. *Height, 21½ inches*

70-

480. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS
R. Wittingham, New York, circa 1800
Hexagonal shaft with steeple finial, on arched base with ball feet.
Height, 20½ inches

95-

481. PAIR BRASS AND CRYSTAL LUSTRE OIL LAMPS
Johnston Brooks & Co., London, XIX Century
Faceted shaft with cut glass oil reservoir, and two arms for lights; hung with pendant and prism lustres, and with frosted glass globes, one missing. Fitted for electricity. *Height, 22 inches*

135-

482. PAIR GEORGIAN BRASS AND WROUGHT IRON TALL ANDIRONS
English, XVIII Century
Spiraled iron shaft with brass ball finial, the arched strap-scrolled base supporting a similar smaller shaft. *Height, 33 inches*

483. PAIR GEORGIAN FINELY CARVED PINE BRACKETS
Shaped bracket supported on two putti before a drapery, one perched upon the other's shoulders. *Height, 18 inches; width, 13½ inches*

484. PAIR DERBYSHIRE SPAR VASES, MOUNTED IN ORMOLU AS CANDELABRA *English, Late XVIII Century*
Festooned two-handled ovoid vase supporting two rosetted and scrolled arms for lights; on incurvate white marble plinth. *Height, 13½ inches*

[See illustration on page 58]

485. ADAM ORMOLU INKSTAND *English, circa 1810*
In the form of a festooned globe with sapphire blue glass inkwells, surmounted by a figure of Victory; on galleried stand enriched with female figures at the corners. *Height, 16 inches*

[See illustration on page 58]

486. ADAM INLAID SATINWOOD CASKET *English, XVIII Century*
Oblong hinged box inlaid with an acanthus rosette within a floral spray. Fitted as humidor. *Length, 12½ inches*

487. CHARLES II ORMOLU CHIMING LANTERN CLOCK
William Coe the Younger, London, dated 1661
Engraved with maker's name and the date *November 20, 1661*, the sides incised with crude figures of Father Time and Apollo; pierced cornice surmounted by an iron gong, with set of chimes.
Height, 20 inches; width, 10 inches

488. PAIR GEORGIAN BRASS ANDIRONS AND FIREGUARD
English, XVIII Century
The andirons with columnar shaft and acorn finial, arched base. Pierced U-shaped fireguard. [Lot.]
Height of andirons, 24 inches; length of guard, 36 inches

489. PAIR REGENCY CARVED PINE EAGLE WALL BRACKETS
English, circa 1820
Shaped bracket supported upon a spread eagle perched on rockery.
Height, 14½ inches; length, 22½ inches

490. William and Mary Palissandre Seaweed Marquetry Box
English, circa 1700
Oblong hinged box inlaid with variously shaped satinwood medallions of scrolling floral marquetry; bun feet. *Length,* 15 *inches*

491. Georgian Brass Fireplace Garniture *English, XVIII Century*
Pair of andirons with balustered and ovoid shaft, on arched base; pierced fireguard surmounted by a rail, and three fire tools of slightly differing designs. [Lot.]
Height of andirons, 21½ *inches; length of guard,* 42 *inches*

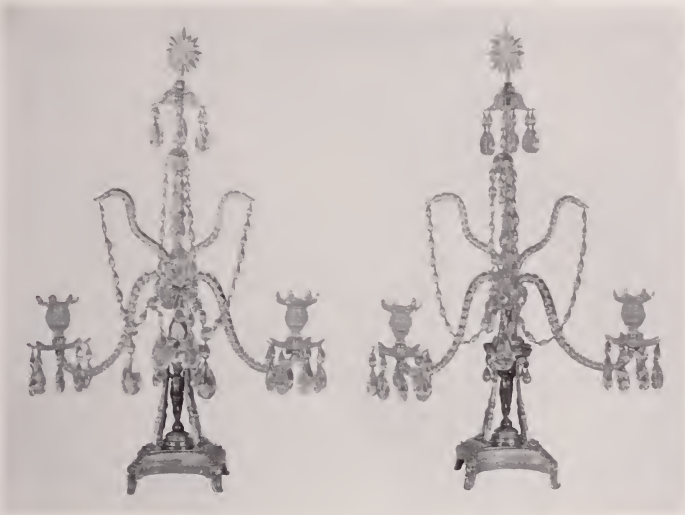
492. Pair Ormolu and Cut Glass Lustre Candelabra
English, XIX Century
Diamanté-cut shaft and domed oblong foot, with two leaf-scrolled branches having urn *bobêches,* hung with festoons and prism lustres.
Height, 16 *inches*

493. William and Mary Carved Walnut and Crimson Velvet Stool *English, XVII Century*
Oblong top in antique rose crimson velvet, fringed; on quadrangular balustered and blocked legs with scrolled saltire stretcher; mushroom feet. *Length,* 21½ *inches*

494. Chippendale Mahogany Tripod Candlestand
English, XVIII Century
Circular top with piecrust edge, on gadrooned vasiform columnar support and cyma-curved tripod with snake feet.
Height, 20½ *inches; diameter,* 14 *inches*

495. Charles II Carved Walnut and Ruby Velvet Banquette
English, XVII Century
Broad oblong top in antique ruby velvet, fringed; on spirally turned legs and stretchers, the latter centring a ring motive. *Length,* 41 *inches*

496. Sheraton Carved and Inlaid Mahogany Candlestand
English, Late XVIII Century
Circular top with pierced brass gallery, on egg-turned column with fluted and rosette-carved drum; on three inlaid flaring slender legs terminating in leaf-voluted feet.
Height, 31 *inches; diameter,* 13½ *inches*



[NUMBER 497]

497. PAIR WATERFORD CUT GLASS LUSTRE CANDELABRA MOUNTED IN ORMOLU *Irish, XVIII Century*
Elaborate ormolu shaft with bronze putto, upon incurvate square base; supporting dome top, surmounted by a faceted crystal spear with star finial. Arranged with five twisted serpent arms with two *bobêches* for candles, enriched with faceted bead festoons and lustres, and three large peardrop pendants. *Height, 35 inches*

375 —

[See illustration]

498. SHERATON INLAID MAHOGANY GAMING TABLE *English, circa* 1800
With rising top inlaid with a band of tulipwood parquetry; three drawers, one opening as backgammon and checker boards. On turned columnar support with four reeded splayed legs, castered.
Height, 29 inches; width, 24 inches

90 —

499. George II Carved Mahogany Armchair in Crimson Damask
English, XVIII Century

Canted back, outscrolled arms and seat in rose-crimson floral damask; leaf-carved bracketed cabriole legs ending in claw feet with incipient ball.

500. Chippendale Carved Mahogany Wheel-mirror Plateau
English, XVIII Century

Wheel-shaped mirror, the moldings carved with ribboned rosettes and centring a floral motive; surrounded by scrolled leafage. Seven original beveled segmental mirrors. *Diameter, 26½ inches*

501. Chippendale Mahogany Piecrust Candlestand
English, XVIII Century

Circular piecrust top, on vasiform support and arched tripod with snake feet. *Height, 20½ inches; diameter, 14½ inches*

502. Chippendale Carved Mahogany Tilting-top Tripod Table
American, XVIII Century

Circular top with leaf-carved edge tilting on 'bird cage' support carved with strapwork; acanthus-carved tripod ending in leaf-scrolled feet. *Height, 28 inches; diameter, 30 inches*

503. William and Mary Tortoise Shell, Walnut, and Ebony Mantel Clock *Nicolaus Magri, circa 1690*

Upright domed case with brass urn finials, finely veneered in figured tortoise shell, with convex ebony moldings; the circular dial enriched with pierced ormolu mascaron spandrels and with engraved centre inscribed: NICOLAUS MAGRI, FECIT PANORMI. Brass bun feet. *Height, 23 inches; width, 15 inches*

504. Pair Hepplewhite Decorated Satinwood Shield-back Armchairs *English, XVIII Century*

With five slender strap splats converging to a *grisaille* swan panel; downcurved arm supports and square tapering legs; painted with husk pendants and floral motives. Seats in floral *gros point* in an écru ground.

505. Hepplewhite Mahogany and Needlepoint Window Seat
English, XVIII Century

Seat and scrolled ends covered in French needlepoint of later date, developing foliage designs and strap scrollings, with spiraled acanthus border; molded tapering square legs. *Length, 44 inches*

[NUMBER 506]

506. SIX SHERATON DECORATED SATINWOOD SHIELD-BACK SIDE CHAIRS
English, XVIII Century

330 — Open back with slender triple strap splat connected by a drapery festoon; tapered round front legs; painted with leafage, blossoms and spiraled sprays. Seats in floral brocade.

[See illustration of one]

507. SHERATON INLAID AND DECORATED SATINWOOD CARD TABLE
English, XVIII Century

80 — Oblong folding top with chamfered corners, and border of painted pink and white roses; tapered square legs with shell-inlaid knee blocks.
Height, 30 inches; length, 36 inches

508. Sheraton Inlaid and Decorated Satinwood Card Table
English, XVIII Century

80 – Similar to the preceding. *Height,* 30 *inches; length,* 36 *inches*

509. Chippendale Carved Mahogany Armchair
English, XVIII Century

90 – Ample chair with serpentine top rail terminating in knuckled volutes, pierced strap beaker splat; outcurved arms on grooved supports and square legs. Slip seat in crimson floral damask.

510. Fine Hepplewhite Carved Mahogany and Gros Point Window Seat *English, XVIII Century*

180 – In the French taste. Shaped seat and scrolled ends in Queen Anne *gros point* developing large blossoming branches in a brown ground; the frame and cabriole legs channeled and groined, with anthemia at the knees. *Length,* 48 *inches*

[See illustration]

[Number 510]

511. CHIPPENDALE CARVED MAHOGANY GALLERIED TILTING-TOP TABLE
English, XVIII Century
Molded scalloped top with vase-spindled gallery, tilting on 'bird cage' structure and turned column spirally fluted in section; on cyma-curved tripod with snake feet. *Height, 29 inches; diameter, 28 inches*

210-

512. PAIR ADAM CARVED MAHOGANY COVERED URNS
MOUNTED IN ORMOLU *English, XVIII Century*
Ovoid urn cupped in leafage, with band of honeysuckle around the base, the border with band of ormolu wave molding and two ram's-head handles; incurvate dome cover with two beaded collars and leaved pineapple finial; on round foot. *Height, 31 inches*

40-

513. PAIR GEORGIAN ELABORATELY CARVED PINE WALL MIRRORS
English, XVIII Century
Approximately square frame carved in high relief in the manner of Grinling Gibbons with flowering branches bearing pomegranates, and crested by a blank cartouche. *Height, 41 inches; width, 39 inches*

100-

514. GEORGIAN MAHOGANY BRACKET CHIMING CLOCK
MOUNTED IN ORMOLU *John Taylor, London, circa 1725*
Upright case with dome top and urn finials, and arched glazed door; elaborately mounted with rococo leaved and C-scrolled ormolu ornament, the sides with pierced cherub-head sunbursts. Engraved rear plate; voluted leaf feet. Chiming movement.
Height, 28 inches; width, 17 inches

90-

515. HEPPLEWHITE CARVED MAHOGANY CARD TABLE, FITTED AS DESK
English, XVIII Century
Oblong folding top with beribboned reeded edge and opening to an ingenious rising desk arrangement; on four tapering square legs carved with pendent husks, with rosetted blocks.
Height, 29¼ inches; length, 36 inches

130-

516. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright paneled frame surrounded by foliage and C-scrolls, crested by a pheasant. With original engraved and beveled two-section mirror.

Height, 59 inches; width, 26 inches

225-

[See illustration]

517. PAIR CHINESE CHIPPENDALE CARVED AND GILDED PAGODA NICHES

English, XVIII Century

Pagoda-shaped niche with leaf-carving, on mascaron base. Lined in blue floral damask. *Height, 37 inches; width, 12 inches*

240-

[See illustration]

518. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

110-

Fitted with two small and three long drawers veneered with root walnut and having engraved bat's-wing brasses and bail handles; bracket feet. *Height, 36 inches; length, 38½ inches*

519. ADAM CARVED MAHOGANY AND NEEDLEPOINT FIRE SCREEN

English, XVIII Century

60-

Arched upright panel of *gros point* developing a floral medallion surrounded by leaf scrolls and sunburst spandrels in a brown ground; the frame crested by floral festoon carving.

Height, 41 inches; width, 27 inches

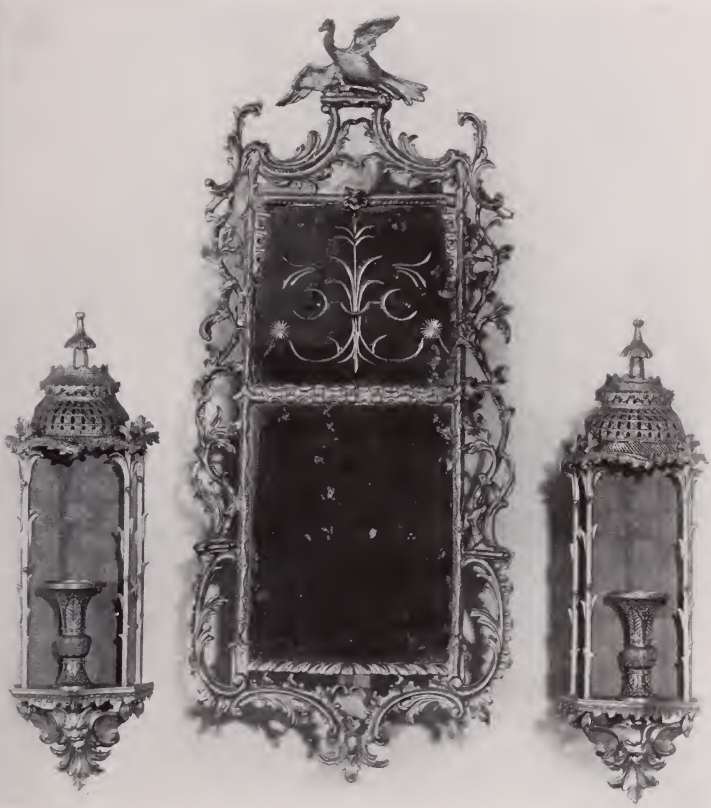
520. SHERATON CARVED MAHOGANY TWO-TIER DUMBWAITER

English, XVIII Century

80-

Graduated octagonal tiers supported on fluted vase columns cupped in leafage; three molded flaring legs ending in brass paw feet, castered.

Height, 35½ inches; diameter, 23 inches



[Numbers 11, 516, and 517]

[Numbers 521 and 523]

521. George III Mahogany Bracket Clock

James Edwards, London, circa 1785

Arched glazed case with dome top, the door having fret spandrels and opening to dial with chiseled ormolu spandrels; brass bracket feet. Finely engraved rear plate. Striking movement.

50

Height, 21 *inches; width,* 12 *inches*

[See illustration]

522. Georgian Finely Carved Mahogany Claw-and-ball-foot Card Table

Shaped oblong hinged top lined in green damask, on bracketed cabriole legs with claw-and-ball feet and carved with acanthus leafage and a shell at the knees; with telescopic arrangement.

150

Height, 28½ *inches; length,* 36 *inches*

523. GEORGIAN FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE

Similar to the preceding, the legs carved with leafage centring a cabochon cartouche. *Height,* 28½ *inches; length* 36 *inches*

[See illustration]

524. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT CLAW-AND-BALL-FOOT ARMCHAIR *English, XVIII Century*

Flaring serpentine back and slip seat covered in floral antique *gros point* in a cartouched brown ground; scrolled arms, acanthus-carved cabriole legs ending in claw-and-ball feet.

525. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN *English, XVIII Century*

Vase-turned support with leaf-carved tripod terminating in voluted feet; with rectangular panel developing a *jardinière* of flowers in *gros* and *petit point,* in a brown ground.

Height, 5 *feet* 4 *inches; width,* 21 *inches*

526. CHIPPENDALE MAHOGANY BRACKET CLOCK, MOUNTED IN ORMOLU *Samuel Norton, London, circa* 1775

Upright glazed case with dome top and flaming urn finials, the metal dial with chiseled ormolu spandrels; engraved rear plate. Molded base with brass bracket feet. *Height,* 19½ *inches; width* 11½ *inches*

Note: Samuel Norton worked on Fish St. Hill, London, and became liveryman of the Clockmakers' Company in 1776. See F. J. Britten, *Old Clocks and Watches and their Makers,* London, 1922, p. 750.

527. ADAM INLAID SATINWOOD CARD TABLE *English, XVIII Century*

Semicircular baize-lined hinged top, inlaid in exotic woods with a demi-rosette and C-scrolls, and bordered with an undulating vine; paneled frieze, and tapered square legs with husk pendants.

Height, 29 *inches; length,* 37 *inches*

528. CHINESE CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*

Open latticed back with cusped arches at the corners, the serpentine arched head rail terminating in C-scrolls; on square carved stretchered legs with C-scrolled brackets. Seat in blue floral damask.

529. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TEA TABLE
English, XVIII Century
Serpentine molded top with vase-spindled gallery, tilting on spirally fluted vasiform support, and leaf-carved tripod with snake feet.
Height, 30 inches; diameter, 28½ inches

170-

530. SET OF THREE ADAM DECORATED SATINWOOD SHIELD-BACK SIDE CHAIRS *English, XVIII Century*
The frame, with pierced vasiform splat and tapered round legs, painted with sprays and a vase of flowers and drapery festoons. Seats in floral *gros point.*

330-

531. ADAM INLAID AND DECORATED SATINWOOD CONSOLE TABLE
English, XVIII Century
Semicircular top inlaid in exotic woods with a large demi-rosette, festooned with painted swags of flowers, within a husk border; fluted frieze and round tapering legs in painted pine.
Height, 32 inches; length, 5 feet

[See illustration]

130-

532. PAIR BRASS AND CRYSTAL LUSTRE CANDELABRA MOUNTED IN ORMOLU *English, Late XVIII Century*
Urn-shaped shaft supporting six scrolled arms for candles, and hung with festoons and faceted pear drops, with rosette and steeple finial.
Height, 28 inches

[See illustration]

140-

533. ADAM CARVED AND GILDED OVAL WALL MIRROR
English, XVIII Century
Surmounted by a classic urn with festooned husks depending from a bowknot, and enriched with rosetted leaf scrolls.
Height, 49 inches; width, 20 inches

[See illustration]

210-

[Numbers 531, 532, and 533]

[NUMBER 534] [NUMBER 535]

534. CHARLES II CARVED WALNUT CANED ARMCHAIR

English, XVII Century

150 – Spirally turned and blocked posts and stretchered legs, the leaf-carved back enclosing cane panel, surmounted by a spread eagle; acanthus-scrolled arms, cane seat with ruby velvet loose seat cushion.

[See illustration]

535. CHARLES II CARVED WALNUT CANED ARMCHAIR

English, XVII Century

90 – With scroll-carved canted back enclosing oval cane panel, spirally turned and blocked posts and stretchered legs; acanthus-carved voluted arms. Cane seat, with ruby velvet loose seat cushion.

[See illustration]

536. Queen Anne Parcel-gilded Walnut Overmantel Mirror
English, Early XVIII Century

Ovolo-molded oblong frame with gilded inner molding; original beveled Vauxhall mirror in three sections.

90 -

Height, 19½ *inches; length,* 56½ *inches*

537. Queen Anne Parcel-gilded Walnut Overmantel Mirror
English, Early XVIII Century

Similar to the preceding, but smaller.

100 -

Height, 18½ *inches; length,* 48 *inches*

538. Sheraton Mahogany Tilting-top Gaming Table
English, circa 1820

Circular top in tooled red leather, tilting on columnar support and molded tripod with brass spade feet, castered.

180 -

Height, 28 *inches; diameter,* 43 *inches*

539. Chippendale Carved and Gilded Oval Wall Mirror
English, XVIII Century

Leaf-edged frame surrounded by fruiting C-scrolls and crested by stalagmites centring a double Gothic arch. Original mirror.

30 -

Height, 50 *inches; width,* 30 *inches*

540. Queen Anne Ebony Bracket Clock
Jasper Taylor, Gray's Inn, London, circa 1705

Upright glazed case, the dial engraved and enriched with applied ormolu cherub-head spandrels; finely engraved back plate.

60 -

Height, 14 *inches; width,* 10½ *inches*

Note: Jasper Taylor, Gray's Inn, London, was apprenticed to Thos. Taylor in 1685 and admitted to the Clockmakers' Company in 1694. See F. J. Britten, *Old Clocks and Watches and their Makers,* London, 1922, p. 786.

[Number 541]

541. Chippendale Carved Mahogany Gallery-top Table
XVIII Century

Circular top with ribbon- and rosette-carved edge and vase-spindled gallery; tilting on 'bird cage' structure and spirally fluted vase column, with three arched legs carved at the knees with a leaf motive, and ending in volutes. *Height,* 30 *inches; diameter,* 33 *inches*

[See illustration]

40-

542. Pair Régence Walnut and Needlepoint Side Chairs
French, Early XVIII Century

Seat and arched back covered in antique floral and latticed *gros point* in differing designs; S-scrolled stretchered legs.

40-

543. SHERATON INLAID MAHOGANY WRITING TABLE
English, XVIII Century
Oblong table with frieze drawer fitted with a writing board, the serpentine apron inlaid with a shell patera and fan spandrels; surmounted by a recessed shelved cabinet flanked by glazed doors. Original rosette brasses and ring handles. On tapering square legs with spade feet.
Height, 52 inches; width, 38½ inches

120-

544. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
English, XVIII Century
Circular top with leaf-carved edge, tilting on round column with spirally fluted vase section; on three arched legs carved with leaved cabochons, and with leaf-voluted snake feet.
Height, 28½ inches; diameter, 30 inches

70-

545. CHARLES II TURNED WALNUT AND CRIMSON DAMASK SETTEE
English, XVII Century
Oblong back and seat in antique crimson silk damask; downcurved voluted arms; ring- and spirally-turned and blocked stretchered legs, with pear feet. *Length, 50 inches*

Pass

546. QUEEN ANNE INLAID WALNUT DRESSING TABLE
English, Early XVIII Century
Oblong top, the arched front fitted with one long drawer and three small drawers inlaid with panel bandings; cabriole legs with pad feet. Reconstructed. *Height, 29 inches; length, 31½ inches*

65-

547. PAIR ADAM LAQUÉ CARVED AND PARCEL-GILDED PEDESTAL COLUMNS *English, XVIII Century*
Tapering fluted square column with molded and gadrooned top, the frieze enriched with rosette medallions and husk festoons. *Laqué* grayish green. *Height, 51½ inches*

35-

548. CHIPPENDALE CARVED MAHOGANY DROP-LEAF BRACKET CONSOLE TABLE *English, XVIII Century*
Oblong falling top with leaf and scroll-carved edge, supported on two hinged C-scrolled brackets carved with acanthus.
Height of bracket, 20 inches; length of table, 44 inches

110-

549. PAIR GEORGE II RICHLY CARVED OAK OVAL WALL MIRRORS
Ovolo-molded frame crested by lavishly carved leaved and voluted scrolls centring an anthemion palmette, the base with leafage.
Height, 46½ inches; width, 31 inches

160-

[Number 550]

550. Pair Georgian Carved and Gilded Lyre-form Girandole Mirrors *English, XVIII Century*

190 –

Frame of acanthus-leaf scrolls and pendent husks, surmounted by a pair of doves, the festooned base with a classic head; fitted with four leaf-scrolled arms for lights, hung with lustres. Mirrors cracked.

Height, 53 inches; width, 29 inches

[See illustration of one]

551. PAIR ADAM MAHOGANY PEDESTALS WITH CARVED AND GILDED CANDELABRA *English, circa* 1770

Concave and tapering trilateral pedestal with brass bead moldings, supporting urn-shaped tripod candelabra with four upright brass vasi-form arms for lights. Fitted for electricity.

170 -

Height of candelabrum, 23 *inches; of pedestal,* 37 *inches*

Collection of the Viscount Leverhulme, Anderson Galleries, 1926

552. CHIPPENDALE CARVED MAHOGANY CARD TABLE *English, XVIII Century*

200 - Oblong folding top carved at the edge with leafage, on plain square legs. *Height,* 28½ *inches; length,* 32 *inches*

553. CHARLES II TURNED WALNUT AND NEEDLEPOINT ARMCHAIR *English, XVII Century*

Tall arched back and the seat in antique floral *gros* and *petit point,* the back centring a court lady with exotic birds in a formal garden; downcurved voluted arms, on spirally turned and blocked supports and stretchered legs.

100 -

554. GEORGE II CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE *English, XVIII Century*

Shaped oblong folding top lined in green baize and dished for gaming; on cabriole legs with telescopic arrangement, finely carved at the knees with rosettes and leaf-voluted brackets, and ending in vigorous claw-and-ball feet. *Height,* 29 *inches; length,* 33 *inches*

200 -

555. CHINESE CHIPPENDALE CARVED MAHOGANY HANGING BOOKSHELF *English, XVIII Century*

Four graduated shelves, the sides and gallery fret-carved in a lozenge lattice design, crested by a pagoda. *Height,* 51 *inches; width,* 39 *inches*

160 -

556. QUEEN ANNE MAHOGANY AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*

Rounded square back and generous seat in antique *gros point,* developing sprigs of pink and blue blossoms in a fawn latticed ground; molded outcurving voluted arms; cabriole legs with pad feet.

170 -

557. SHERATON INLAID SATINWOOD PEMBROKE TABLE *English, XVIII Century*

170 - Top in beautifully figured quartered satinwood with two semicircular drop leaves, and banded in rosewood; two end drawers, on tapering square legs with metal knob feet.

Height, 29½ *inches; length open,* 43 *inches*

[Number 558]

558. Georgian Inlaid Mahogany and Gros Point Armchair
English, XVIII Century

Square back, seat, and arms covered in antique floral *gros point;* the arm supports and stretchered square legs inlaid in boxwood with a key fret and diagonal bands.

[See illustration]

[NUMBER 559]

559. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN
English, XVIII Century

Rectangular panel of fine needlepoint, developing a cartouched architectural vignette of animals in landscape, in a brown ground; supported on reeded vasiform pole with cyma-curved leaf-carved tripod ending in voluted snake feet. *Height, 5 feet; width, 23 inches*

100 —

[See illustration]

560. SHERATON INLAID POLLARD SATINWOOD PEMBROKE TABLE
English, circa 1800

65-

Top with two rounded drop leaves banded in mahogany, one drawer; on tapered square legs.
Height, 28½ *inches; length open,* 34½ *inches*

561. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century

140-

Upright shaped mirror carved with leafage and C-scrolls, with trails of blossoms at the sides. *Height,* 45 *inches; width,* 25 *inches*

562. GEORGIAN CARVED AND GILDED SIDE TABLE
English, XVIII Century

45-

Oblong top of *vert antique* marble, on fret-carved frieze and leaved cabriole legs with voluted feet. Attractive size.
Height, 30½ *inches; width,* 27 *inches*

563. ADAM INLAID AND DECORATED SATINWOOD CARD TABLE
English, XVIII Century

210-

Oval baize-lined folding top, the inlaid mahogany border finely painted with formalized swans and festooned masks, and a *grisaille* putti panel; tapering square legs.
Height, 28½ *inches; length,* 35½ *inches*

564. JAMES II CARVED WALNUT CANED TALL-BACK ARMCHAIR
English, XVII Century

135-

Tall arched cane back surmounted by pierced strap scrollings; voluted arms, cane seat on S-scrolled stretchered legs with carved frontal stretcher. Loose seat cushion in ruby velvet.

565. CHINESE CHIPPENDALE CARVED MAHOGANY WALL VITRINE
English, XVIII Century

135-

With serpentine glazed front and concave returns, the fluted pilasters surmounted by rococo floral cresting, the base with rococo scrolls and stalactite pendants. Back and other details reconditioned.
Height, 56 *inches; width,* 35 *inches*

[NUMBER 566]

566. CHIPPENDALE FINELY CARVED MAHOGANY TILTING-TOP TABLE
English, XVIII Century

Circular top with molded and gadrooned edge suggesting the piecrust, tilting on revolving 'bird cage' and spirally fluted vase baluster, with cyma-curved tripod embellished with leaved cartouches at the knees, and ending in claw-and-ball feet.

600-

Height, 28½ *inches; diameter,* 27 *inches*

[See illustration]

567. BRASS AND CRYSTAL GLASS CHANDELIER, HUNG WITH LEAF LUSTRES
English, circa 1800

Arranged with fifteen scrolled arms for lights, hung with leaf lustres; with faceted globe pendant. Fitted for electricity.

60-

Height, 54 *inches; diameter,* 35 *inches*

568. Regency Carved Mahogany Sofa Table *English, circa* 1810
Oblong top, with rounded drop leaves supported on scroll brackets; one drawer with brass bail handles. On end supports with four leaved and reeded flaring legs and brass feet, castered.
Height, 28½ *inches; length open,* 52½ *inches*

110-

569. Chippendale Carved and Gilded Oval Wall Mirror
English, XVIII Century
Frame surrounded by blossoming branches and surmounted by an ornate S-scrolled framework of leafage; the base carved with feathery leaf scrolls. *Height,* 6 *feet* 3 *inches; width,* 44 *inches*

80-

570. George II Carved Pine Serpentine-front Console Table
English, XVIII Century
Brecciated marble top supported on frame elaborately carved with acanthus scrollings, and two S-scrolled legs with cartouches at the knees. *Height,* 35½ *inches; length,* 54 *inches*

90-

571. Adam Inlaid Satinwood Card Table *English, XVIII Century*
Circular baize-lined folding top, inlaid in exotic woods with a shell lunette festooned with drapery and husks, and border of wave motive, the frieze with festooned rosette paterae; tapered square legs.
Height, 26½ *inches; diameter,* 38 *inches*

Pass

572. Georgian Carved and Gilded Wall Mirror
English, XVIII Century
Upright frame crested by a classic head upon a leaf palmette, the sides with scrolled leafage and upstanding bulrushes; leaved base.
Height, 5 *feet* 4 *inches; width,* 31 *inches*

70-

[NUMBER 574]

574. PAIR HEPPLEWHITE FINELY CARVED AND INLAID MAHOGANY SHIELD-BACK SIDE CHAIRS *English, XVIII Century*
Festooned shield back carved with husks and formal leafage, and centring a bowknotted oval shell patera; tapered and reeded round legs. Seats in blue damask.

[See illustration]

575. CHIPPENDALE CRIMSON DAMASK AND MAHOGANY WING ARMCHAIR *English, XVIII Century*
Serpentine back, wings, scrolled arms and seat cushion in antique rose crimson floral damask; square stretchered legs.

576. CHIPPENDALE CRIMSON DAMASK AND MAHOGANY WING ARMCHAIR *English, XVIII Century*
Similar to the preceding, but without stretchers.

[NUMBER 577]

577. GEORGIAN CARVED MAHOGANY WHEEL-BACK ARMCHAIR WITH DOLPHIN FEET *English, XVIII Century*

375-

With circular wheel back, open curved and voluted arms, and bracketed leaf-carved cabriole legs terminating in beautifully conceived dolphin feet; seat in green floral damask.

[See illustration]

578. PAIR GEORGIAN CARVED, LAQUÉ, AND PARCEL-GILDED TORCHÈRES *English, XVIII Century*

Pass

Tall leaved and fluted shaft ornamented with festooned seated putti; with seven scrolled leaf branches for lights. *Laqué* green and gilded. Fitted for electricity. *Height, 6 feet 7 inches*

[NUMBER 579]

579. BRASS CHANDELIER HUNG WITH LEAF LUSTRES *English, circa* 1800
Elaborate coronet form, arranged with twenty strap-scrolled arms for lights, interspersed with five bearing crystal urns, and enriched with pendent leaf lustres. Fitted for electricity.
Height, 48 *inches; diameter,* 42 *inches*

60 -

[See illustration]

580. Louis XV Acajou Marqueterie Serpentine Centre Table
Dutch, XVIII Century

The serpentine oblong top banded in brass and inlaid in exotic woods with a central oval floral panel surrounded by entwined circular roundels and latticed parquetry, and crossbanded in tulipwood; frieze with one drawer and similarly inlaid and crossbanded, on cabriole legs shod in *bronze doré*.

Height, 28½ inches; length, 5 feet 6 inches

581. Important George I Carved Mahogany Claw-foot Settee with Lion-head Arms *English, XVIII Century*

Two-chair-back with broad vase panel splats, the curved arms terminating in lion heads; on leaf-carved bracketed cabriole legs with claw feet and incipient ball. Seat and armpads in crimson floral damask. One leg repaired. *Length, 5 feet 2 inches*

[See illustration]

582. Set of Six Hepplewhite Carved Mahogany and Needlepoint Side Chairs *English, XVIII Century*

Hoop back with strap breaker splat carved with pendent husks and beading; on square legs carved with imbricated acanthus leaves. Seats in antique silk floral *gros point* in crimson, green, and blue, in a mustard yellow ground.

583. Hepplewhite Carved Mahogany and Needlepoint Settee
English, XVIII Century

En suite with the preceding chairs. *Length, 57 inches*

584. Georgian Carved and Gilded Wall Mirror
English, XVIII Century

Upright frame with paneled border, crested by a classic urn flanked by scrolled branches, with floral festoons continuing down the sides.

Height, 7 feet 2 inches; width, 51 inches

[Number 581]

[Numbers 585 and 586]

585. Queen Anne Ebonized Bracket Chiming Clock

John May, London, circa 1710

170-

Upright glazed case with dome top, elaborately mounted with chiseled ormolu, the dial with similar spandrel mounts surmounted by cherubs. Finely engraved backplate. Chiming movement.

Height, 17½ *inches; width,* 11½ *inches*

[See illustration]

586. CHINESE CHIPPENDALE CARVED MAHOGANY CARD TABLE
English, XVIII Century

Oblong folding top, carved at the edge with a guilloche motive and lined in green baize; supported on chamfered square legs, carved with a fret design and with pierced fret brackets.

270 —

Height, 28½ inches; length, 35 inches

[See illustration]

587. GEORGE I CARVED MAHOGANY AND NEEDLEPOINT CLAW-AND-BALL-FOOT SETTEE

Two-chair-back with plain fiddle splats, outcurving hooked arms, and bracketed cabriole legs ending in vigorous claw-and-ball feet. Seat in antique floral *gros point* centring an oval vignette with a lion in landscape. Reconditioned.

115 —

Length, 44½ inches

588. SHERATON INLAID MAHOGANY BREAK-FRONT CABINET BOOKCASE
English, Late XVIII Century

The upper part with dentiled cornice, and fitted with four glazed doors enriched with inlaid tulipwood astragals; the lower section with four cupboards having recessed panels banded in tulipwood; bracket feet.

200 —

Height, 8 feet; width, 6 feet 8 inches

589. GEORGE II INLAID WALNUT SECRETARY-BOOKCASE
English, XVIII Century

Upper section with molded cornice, and double doors inset with original arched and beveled mirrors, and two candle slides; the lower part with slant-front desk above four graduated drawers with engraved leaf brasses and bail handles; bracket feet. Inlaid with stringing.

325 —

Height, 7 feet; width, 39 inches

590. GEORGIAN CARVED AND GILDED EAGLE CONVEX GIRANDOLE MIRROR *Circa* 1800

Circular molded frame enriched with stars, and with two scrolled brass branches for candles; a spread eagle at the crest, the base with addorsed eagle silhouettes with spiraled branches issuing from their beaks, which are furnished with cut glass urn *bobêches* hung with yellow lustres.

Height, 5 feet; width, 31 inches

70-

591. WILLIAM AND MARY WALNUT AND AMBOYNA WOOD SECRETARY-CABINET *English, XVIII Century*

Upper part with double doors enclosing a cabinet of small drawers with central cupboard; the lower part with long fall-front drawer fitted as desk, above six small drawers. On eight tapered square legs with saltire stretchers. Reconditioned.

Height, 5 feet 2 inches; width, 46 inches

170-

592. QUEEN ANNE WALNUT TALLBOY *English, XVIII Century*

The upper part with two small and three long graduated cockbeaded drawers, the cyma-arched lower part with three small drawers, with engraved brasses and bail handles; cabriole legs with pad feet.

Height, 5 feet 4 inches; width, 40 inches

110-

593. GEORGIAN CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Upright frame with outset rosetted corners, and carved with a border of echinus motives and leafage, the sides with trails of oak branches with acorns. Original mirror. *Height, 5 feet 3 inches; width, 33 inches*

30-

594. HEPPLEWHITE CARVED MAHOGANY AND MOSS GREEN DAMASK SETTEE *English, XVIII Century*

In the Louis XV taste. Serpentine back and seat, scrolled sides and loose seat cushion in antique green floral damask; slightly cabriole legs with rosetted brackets. *Length, 6 feet 2 inches*

[See illustration]

175-

[Number 594]

[NUMBER 595]

595. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT BREAKFAST TABLE *English, XVIII Century*

Oval top with two drop leaves, finely carved at the edge with leafage and gadrooning; supported on cabriole legs carved with shell motives and bracketed with volutes, and ending in claw-and-ball feet.

Height, 28½ *inches; length open,* 5 *feet* 8 *inches*

[See illustration]

50-

596. ADAM INLAID AND CARVED MAHOGANY SERPENTINE SIDE TABLE

Shaped serpentine top, the frieze inlaid to simulate fluting and having a small central drawer to which is applied a carved festooned urn; supported on fluted square legs with rosetted blocks.

Height, 34 *inches; length,* 5 *feet*

[See illustration]

150-

[Numbers 596 and 597]

597. PAIR SHERATON INLAID SATINWOOD KNIFE BOXES

English, late XVIII Century

Serpentine-front box with hinged slant top inlaid with a basket of flowers. Mounted with silver shield escutcheon. Bracket feet.

Height, 14½ *inches; width,* 9 *inches*

110-

[See illustration on preceding page]

598. SHERATON INLAID AND CARVED MAHOGANY CABINET-BOOKCASE

English, XVIII Century

With pierced wave-decorated cornice, and fitted with two cupboard doors enclosing serpentine shelves and small drawers, above two smaller doors; inlaid with oval shell paterae and enriched with applied floral festoons. Bracket feet. *Height,* 8 *feet* 4 *inches; width,* 54 *inches*

50-

599. QUEEN ANNE INLAID FIGURED WALNUT CABINET

English, Early XVIII Century

Cabinet with molded cornice and ovolo frieze drawer, and double cupboard enclosing numerous small drawers centring a cupboard; lower section with pull-out slide, two small and two long drawers, with pierced brasses and peardrop handles; molded bun feet. Restored.

Height, 5 *feet* 5 *inches; width,* 43 *inches*

90-

600. QUEEN ANNE CROTCH WALNUT SECRETARY-BOOKCASE

English, Early XVIII Century

The upright shelved cabinet is enclosed by two doors inset with original arched mirrors, the molded cornice following the contour of the mirrors; below are two candle slides. The lower section has let-down secretary drawer with fitted interior, above three long drawers with pierced brasses; bracket base.

Height, 6 *feet* 10 *inches; width,* 40 *inches*

250-

[See illustration]

[Number 600]

601. HEPPLEWHITE INLAID MAHOGANY AND CRIMSON DAMASK SETTEE
English, XVIII Century

Arched rounded back, arms, and seat covered in crimson silk damask; the frame, with tapering square legs, enriched with carved rosettes and inlaid shells. *Length, 6 feet 9 inches*

770-

602. ADAM CARVED AND INLAID MAHOGANY BREAK-FRONT CABINET BOOKCASE *English, XVIII Century*

1100-

Fluted and dentiled cornice with urn finials, the outset central section with double mullioned glazed doors above five cockbeaded drawers, flanked by smaller glazed cupboards above paneled doors. Fluted pedestal feet. Slight restorations.

Height, 8 feet 8 inches; width, 7 feet 9 inches

[See illustration]

603. GEORGE II CARVED MAHOGANY TALL-CASE CLOCK
Christopher Hull, Dublin, circa 1750

90-

Tall paneled case, surmounted by a hood with broken-arch pediment enclosing an anthemion motive, the leaf-carved frieze centring a mascaron, and supported on outset fluted columns; brass dial enriched with chiseled ormolu cherub-head spandrels; bracket feet.

Height, 8 feet; width, 21 inches

[Number 602]

[NUMBER 604]

604. PAIR FINE GEORGE II CARVED MAHOGANY CLAW-AND-BALL-FOOT ARMCHAIRS WITH EAGLE ARMS *English, XVIII Century*

Open back with scrolled head rail carved with acanthus leafage and terminating in scroll-voluted ears; strap vase splat scrolling into opposed eagle heads beneath a *fleur de lis;* open arms terminating in voluted eagle heads, cabriole legs carved with shells at the knees and ending in claw-and-ball feet. Slip seat in red leather.

[See illustration of one]

[NUMBER 605]

605. SET OF FOUR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century

160 — With leaved and C-scrolled vase splat centring an interlaced motive, the top rail terminating in leaved volutes, the seat frame and square stretchered legs edged with a rope motive. Slip seats in old *gros point*.

[See illustration of one]

606. Chippendale Carved Mahogany Serpentine-front Serving Table *English, XVIII Century*

90-

Fitted with two cockbeaded drawers with octagonal brasses, on chamfered square legs recarved with Chippendale strapwork; block feet. *Height, 31 inches; length, 54 inches*

607. Sixfold Screen with Painted Canvas Panels *English or Flemish, XVIII Century*

50-

Painted with stone pedestals bearing urns of flowers, with exotic birds and putti, and scattered fruit and fish below. Backed in antique crimson silk damask. *Height, 8 feet; length open, 9 feet 9 inches*

[See illustration]

608. Regency Walnut Carved and Parcel-gilded Overmantel Mirror *English, circa 1810*

110-

Oblong frame with gilded inner molding and edge, crested by finely carved 'Prince of Wales' feathers flanked by branches of acanthus foliage, the sides with leafage terminating in rosetted volutes. Original three-section beveled mirror with sapphire blue glass moldings. *Height, 32 inches; length, 5 feet 2 inches*

609. Georgian Inlaid Mahogany Chest-on-chest *English, XVIII Century*

80-

Fitted with two small and seven long cockbeaded drawers, the upper section with molded and dentiled cornice and chamfered pilasters, inlaid to simulate fluting and enriched with shell paterae; bracket feet. *Height, 7 feet; width, 45 inches*

[Number 607]

610. CHIPPENDALE ELABORATELY CARVED AND GILDED WALL MIRROR
English, XVIII Century

Tall cartouche-shaped paneled frame lavishly carved with C-scrolls and leafage, the sides with two acanthus-carved flaming urns, the upper arched section surmounted by a basket from which trail fruiting branches. Sectional mirror. *Height, 7 feet 8 inches; width, 41 inches*

[See illustration]

611. CHIPPENDALE ELABORATELY CARVED AND GILDED WALL MIRROR
English, XVIII Century

Similar to the preceding. *Height, 7 feet 8 inches; width, 41 inches*

612. ADAM PINE MANTELPIECE WITH PAKTONG DECORATION
English, XVIII Century

The cornice decorated with *papier mâché* bands of laurel and leafage, the frieze *plaqué* with paktong urns festooned with husks, the pilasters with husk pendants. *Exterior height, 56½ inches; length, 5 feet*
Interior height, 42 inches; length, 45 inches

613. PAIR GEORGIAN ELM COMB-BACK WINDSOR ARMCHAIRS
English, XVIII Century

Horseshoe spindled back surmounted by a high comb; saddle seat on cabriole stretchered legs with pad feet.

614. SHERATON INLAID MAHOGANY AND SATINWOOD CANDLESTAND
English, XVIII Century

Oval galleried top inlaid with a large shell; pull-out slide, on four splayed and tapering square legs. *Height, 27 inches; width, 13 inches*

615. TORTOISE SHELL AND LACQUER BIRDCAGE, INLAID WITH MOTHER-OF-PEARL *Chia Ch'ing*

Octagonal domed cage formed of a tortoise shell lattice, the base lacquered black and inset with mother-of-pearl figures. With ivory and porcelain ornaments and fittings.
Height, 24 inches; diameter, 13½ inches

[Number 610]

616. GEORGIAN BRASS JARDINIÈRE *English, XVIII Century*
Barrel-shaped, with two lion-mask rope ring handles; on three claw feet. *Diameter, 14 inches*

617. TWO GEORGIAN STEEL FIREGUARDS *English, XVIII Century*
One with pierced lattice design and cabochons; the other fitted with two stands. With poker, tongs, and mesh screen. [Lot.]
Lengths, 49 and 57 inches

618. CARVED AND GILDED STATUETTE AS WALL BRACKET
English, XVIII Century
Figure of a dancing Chinaman, supporting a brecciated marble tablet.
Height, 29 inches; width, 12 inches

619. PAIR BELL METAL ANDIRONS *American, XVIII Century*
Columnar shaft with urn finial, arched base. *Height, 20½ inches*

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